



November 2007 issue

nwahandweaversguild.com

OFFICERS

- Linda Long - President*
- Roberta Hamilton - Program , Vice President*
- Polly Potter - Vice President Elect*
- Vicki Kell-Schneider - Secretary*
- Ed Thompson - Treasurer*
- Ann McKnight - Historian/ Publicity*
- Laura Redford - Librarian/ Yearbook*
- Monica Milam - Membership*
- Sue Stewart - Sunshine*
- Monica Milam - Demonstrations*
- Vernon Sidler - Demonstrations*
- Marilyn Stewart - Loom Rental*
- Beverly Maloney - Newsletter*
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GUILD MEETING SATURDAY, DECEMBER 8 AT THE ART CENTER OF THE OZARKS IN SPRINGDALE, AR. **ONE TIME NEW TIME MEETING. IT STARTS AT 11:00.**

FROM THE DESK OF MARY EDMISTEN

Dear Guild Members,

Thank you for all the thoughtful and encouraging cards you have sent. They are a real shot in the arm. I guess I could have put that another way, but they are appreciated. I also enjoy the newsletter and am looking forward to getting back to the meetings. My! You all are sure busy! I will feel like a beginner when I get back. I have been keeping my hand in somewhat and it is so good to have some weaving I can work at during my good days. I have chemo once a week for three weeks then one week off. I am half way through the whole series and the Dr. is very pleased with my progress. He says I will probably die of old age. Guess we can't ask for more than that.

Thank you again for the loving thoughts and cheery messages. Hope to see you all in the Spring.

Best wishes and good weaving to you all.

Mary Edmisten



HOSTESSES FOR DECEMBER

Everyone brings something delicious

PROGRAM FOR DECEMBER

Holiday party and Auction - proceeds go to Heifer Foundations. So join in the fun and bring something to auction

The saying "you can't make a silk purse from a sow's ear" is often used to describe an impossible undertaking. But one time in 1921, the adage was turned on its ear by the consulting firm Arthur D. Little, which turned 100 pounds of pig ears into 10 pounds of gelatin. After much experimentation, the researchers transformed the sticky stew into fine threads, which were woven into a cloth akin to silk and then made into two purses.

The extremely expensive "silk" purses, the company admitted, served no purpose other than to create conversation."

This bit of trivia from the latest Farmer's Almanac.....LR

Thanks Laura, It was quite amusing. B

COVERLET COLORS



I thought you all might be interested in the colors of the coverlet. Marty has already woven 10 blocks. The rest are in various stages of planning and /or weaving. I am going to try to get pictures of each block and insert them in the newsletter so you can see the progress and designs.

MORE COVERLET INFO

With the Holidays coming up, I suspect most of us are taking a break from the coverlet square weaving. However, I wanted to report some progress and give a couple of bits of information.

Marty Day has already woven 10 squares and has sent the Guild's square for all to see. It is lovely. THANKS Marty for that inspiration.

I understand several weavers have their warps prepared so we should begin to see more squares soon.

Marilyn found an error in her threading. She traced it back to the original draft and made the appropriate corrections. DO NOT hesitate to ask for help if you think there is an error in a threading I gave you or one that you are working on yourself. The overshot structure has "rules" and threadings and corrections need to be made within those rules.

If you have not put on a long warp before and are concerned about it, this might be a good time to review basic, general warping directions in your favorite weaving book. Also, Handwoven magazine, March/April 1985, page 43, has an article by Jean Scorgie about handling long warps. If you don't have this issue and want a copy of the article, let me know. AND, when you are ready to roll on, it might be a nice time to invite another weaver over for coffee and an extra set of hands. This is, after all, called a FRIENDSHIP coverlet!

- A Cream for warp and tabby
- B Karin Roepel, Emperor's Robe Blue, cotton fine
- C Vern Sidler, Lipstick Red, 5/2 perle
- D Beverly Maloney, Wine Tone, 5/2 perle
- E Angie Jones, Bermuda Blue, 5/2 perle
- F Marty Day, Cobalt Blue, 5/2 perle
- G Marilyn Stewart, Dk Turquoise, 5/2 perle
- H Guild, Soldier Blue, 5/2 perle
- I Alice Murphy, Red, 5/2 perle
- J Harlene Henson, Soldier Blue, 5/2 perle
- K Ann McKnight, Provincial Rose, cotton fine
- L Linda Long, Soldier Blue, 5/2 perle
- M Sharon Loyd, Dk Turquoise, 5/2 perle
- N Roberta Hamilton, Malibu Blue, cotton fine
- O Sallie Simmons, Spryte, cotton fine
- P Emily Purdom, Yale Blue, 5/2 perle
- Q Laura Redford, Harvest..... back ordered but not shown



MARTY DAY'S BLOCK

(Coverlet continued)

Roberta sent along information from Lynn Tedder about using a template. This is an excellent idea--especially for those of you with very precise patterns and not much "wiggle room" for beginning and ending your squares. The condensed version of Lynn's instructions are as follows.

- * Get a piece of paper the length of your square (in this case: 14" of pattern plus the plain weave at the beginning and end). Adding machine tape, some shelf papers (NON-adhesive!!!), freezer paper or something similar work well.
- * Mark the beginning, ending, and middle measurements. (Use a pencil so you can erase. Also avoid ink that might rub off on the squares.)
- * Then, depending on how complicated your pattern is, mark the beginning and ending point of each square or circle motif.

Remember that each motif is supposed to be woven "to square" and that the twill line is supposed to be 45 degrees. Once you have your measurements worked out, you can pin the template to your square and move it along as you weave. This will help consistency within each square and from one square to the next.

It's always a good idea to weave one square in a sitting. Leaving one partially completed for several days is not a good idea.

So, if you have questions or concerns OR want to report progress, let me know. If I don't know the answer, we'll find it. Happy Weaving! Laura

NEW MEMBER

Mary Neligh from Prairie Grove joined the Guild this month. She heard about the Guild from KUAF radio.

Welcome, Welcome, Welcome

CALENDAR FOR 2008

- 1/12....Sharon Loyd-Warping
- 2/9..... Mexico with Monica Milam
- 3/8.....Genny Olson, Churro sheep, history, wool, and Navajo weaving
- 4/12....Workshop & Public Demonstration weekend....OVERSHOT at Shiloh
- 5/10....Linda Long, Finishes with Finishes for Weavers
- 6/14....Pot Luck

HOSTESSES FOR 2008

Please note that only one person has signed up for Feb., Mar., Apr., and May. We'll give guild members another chance to sign up at the next meeting. Cheer. Monica

- Jan. 12 Sallie Simmons, Cecelia Jaffe, and Carol Alford
- Feb. 9 Beverly Maloney
- Mar. 8 Jean Whiteman
- Apr. 12 Monica Milam
- May 10 Laura Redford
- June 14 Pot-luck luncheon

MINUTES OF THE NORTHWEST ARKANSAS HANDWEAVERS GUILD

November 10, 2007

The November meeting of the Northwest Arkansas Handweavers Guild was called to order at 10:00 A.M. at the Arts Center of the Ozarks in Springdale, Arkansas, by Linda Long, President. We welcomed Mary Neely, who came as a guest after hearing about the Guild meeting on NPR.

Announcements: Several exhibits, sales and holiday events were mentioned.

Correspondence: Elaine Proctor had a nice letter from Elise Metzger. She has a loom for sale but lives in Charlotte, North Carolina.

October's minutes appeared in the newsletter. There were no additions or corrections. Monica Milam moved that the minutes be accepted as printed. Motion seconded by Sue Stewart. Motion passed.

Treasurer Ed Thompson reported a cash balance on October 31, 2007, of \$1,834.79. Profit from shirt sales to date is \$115.08.

Website: Received serious inquiries from Debra Dubois, Debbie Davis and Judy Allen. Judy Allen can't be here today but has written an article about a trip she took to Italy for the Missouri Fiber Artist newsletter. She has also offered to give a free 2-day workshop on Nuno-felt to make a hat.

Loom Fund: Beverly Maloney reported what it would cost to buy logo cups for sale for loom projects. She will circulate a sign-up sheet for interest after the first of the year. She has a third shirt order going.

Coverlet Project: Laura Redford showed us the first square for the Guild coverlet. It is from Marty Day and is a Maltese Cross pattern. The Guild's coverlet color is Soldier Blue. The goal is to have the coverlet squares done in April.

New Business: Lynn Tedder brought magazines and books which belonged to a deceased member of the Tulsa Guild and were offered for sale. Emily Purdom said that three of her siblings are going to Carnegie Hall. They are selling poinsettias as a fund raiser.

Committee reports:

Program: Roberta Hamilton reminded us to bring items for sale at auction next month. The workshop next year will be on name drafting. Sign-up sheets will be circulated after the first of the year.

Publicity: Ann McKnight had our meeting announced on KUAF. It brought us a guest today who heard that announcement.

Newsletter: Beverly Maloney advised that if we sign up our website with Google, they will put on advertisers and if they are clicked on, we would get money. She will research and we will discuss at a later date.

Hospitality: Beautiful table of refreshments. Hostesses were Luann McConnell, Harlene Henson and Sharon Loyd.

Show and Share: Luann McConnell brought her finished rag placemats which turned out great. Louise Maringer said she had bought a 4-harness loom in a moment of weakness and now wants to sell it for

\$100. Sue Stewart brought her oval "toothbrush" rug. Cecelia Jaffe brought a chenille shadow weave scarf. Angie Jones made a cotton chenille bath towel for her son. Barbara Worth brought a McBeth Tartan with seven colors and a lovely green jacket made from boucle, silk & wool.

December meeting: Time will be changed to begin at 11:00 A.M., as the ACO has another event that morning and asked us for a little more time to prepare for our arrival. It will be our potluck lunch and auction. Remember to come at 11:00 in December only.

Meeting adjourned at 10:50 A.M. for refreshments and program by Lynn Tedder on Huck Lace.

Respectfully submitted, Vicki J. Kell-Schneider, Secretary



After the meeting was over, several members went to Rogers to visit with the ladies at Poor Richard's Gallery and the Rabbits Lair. It is a very nice store with lots of wonderful art, furniture, stain glass, jewelry, paintings glass works, pottery, wooden objects, very delicious candies and cakes and cookies. They have decided to continue the Twilight Walks year round. So remember the 3rd Friday of the month, downtown Rogers for artists and stores to be open (4:00 to 8:00). If you didn't visit, please make a point of going. Then we walked to the Iron Horse Coffee House for a yummy lunch. Afterwards we walked down to the new yarn shop. Talk about mouth watering. So much yarn and so little time. The weather was wonderful and I think we all enjoyed the day.

Received this from the Guild website. Does anyone know how we can help this lady?

From: "Camille Edmison-Wilhelmi" <camilleedmisonwilhelmi@gmail.com>

Subject: Spinning Wheel Repair in Arkansas - Info needed

Hi, I'm trying to find someone in Arkansas who does spinning wheel repair and I'm coming up blank. Please let me know if you know of someone. I live near Little Rock, but I'm willing to drive my wheel wherever she needs to go to get fixed.

Thanks,
Camille

And I also got this from Kathy. It looks like the loom we sold her has a wonderful new home.

Beverly,

This is great! Thanks so much for sending the newsletter. I am very pleased with the loom. I have received the orders of thread, dents, and tools needed to use it and our guild president is coming over to get us acquainted with each other. I am working on the sample number one from Deb Chandler's book. The loom is very happy in my sewing room. We stopped at Hillcreek Fiber Studio in Columbia on the way home and picked up some needed items. We really enjoyed the Crescent Hotel and Eureka Springs. We will be going back to spend more time there I am sure. A very beautiful area. Kathy and Les Davis

I thought of something new for the newsletter, Biographies on each of our members. That way the new members would get to know the current members and they in turn could get to know the new members. So if everyone would please submit a paragraph or two about yourself I would appreciate it. May be include info about your weaving too.

OUR FIRST BIO....LOUISE MARINGER

Louise has been weaving tapestries since 1975 - teaching this craft for about 25 years, privately, at several senior centers and during art enrichment programs in the public schools in Columbus and Worthington, Ohio...Louise had lived in Norway and one of the friends from Oslo came to her house - Said "you learned most of the needlework of Norway now you must learn tapestry weaving. Here is your

loom - You owe me \$80.00..." It wasn't until she was asked to be part of several folk festivals in Ohio that she became a devotee of this versatile craft.

She now teaches Tapestry Weaving at the Springdale Senior Center. You need not be a senior to join her class. Her husband has joined the interest in the art of tapestry weaving by making the looms for the students.

Louise comes from a bi-lingual family, speaking French in the home. This led her to also teach French conversation in Ohio and now teaches French at the Springdale Senior Center.

She and Bob, her husband, have lived in Springdale since Feb of 2003.

Louise recently purchased a 4 harness, 6 treadle loom with a 36" bench. She would now like to sell it, and is asking \$100. If anyone is interested contact Louise at 2724 Powell St., Springdale, AR 72764. Her phone number is 927-3318 and her email address is remaringer@shirepost.com

SHIRT REPORT It looks like we have another order being placed. There were several after the meeting that wanted long sleeve polo shirts. The average ship time is 4 to 6 weeks. The order comes from Florida. B

I WOULD LIKE TO WISH EVERYONE A HAPPY WHATEVER YOU
CELEBRATE IN DECEMBER!



Northwest Arkansas Handweavers Guild

Statement of Cash Activity
For the Month of November, 2007

Cash Balance, November 1, 2007 \$1,798.79

Cash received:

Dues \$30.00

Shirts \$175.00

Hospitality \$5.00

Newsletter \$5.00

Orvus \$2.00

 \$217.00

 Total cash available \$2,015.79

Cash paid:

Yearbook costs \$62.12

Program mileage (Hansen) \$7.08

Benton County Fair Award (Olson) \$25.00

Returned check \$25.00

 \$119.20

 Cash Balance, November 30, 2007 \$1,896.59

Guild shirt sales:

 Cash received from sales to date \$1,050.00

 Cost of shirts ordered-statement dated 07/24/07 \$784.92

 Profit to date \$265.08

Ed Thompson, Treasurer