

1/1/12

Northwest Arkansas Handweavers Guild

Library List

REFERENCE ONLY	Shelf Number	Title	Author
	1	ABDC Draft, A Manual for Drafting and Weaving Overshot	Mitchell, Peter
	1.05	Age of Homespun, The, Objects and Stories in the Creation of an American Myth	Ulrich, Laurel Thatcher
	1.1	Arizona Highways, Hopi & Navajo Weaving	Various
	1.11	All About Silk, A Fabric Dictionary & Swatchbook	Parker, Julie
	1.12	All About Cotton, A Fabric Dictionary & Swatchbook	Parker, Julie
	1.13	All About Wool, A Fabric Dictionary & Swatchbook	Parker, Julie
REFERENCE ONLY	1.5	America's Quilts and Coverlets	Safford and Bishop
	2	Art and Craft of Hand Weaving, The, Including Fabric Design	Blumenau, Lili
	2.1	Art of Creating Tassels, The	Attig, Charlotte
	3	Art of Weaving, The	Regensteiner, Else
	3.1	Art of Weaving, The	Regensteiner, Else
REFERENCE ONLY	4	American Coverlets of the 19th Century from the Helen Louise Allen Textile Collection	Elvehjem Art Center, University of Wisconsin
	4.5	The Ashford Book of Dyeing	Milner, Ann
	5	Biederwand	Anderson, Gordon, Towner
	5	American Woven Coverlets	Strickler, Carol
REFERENCE	5.1	Basic Book of Fingerweaving, The, How to use primitive weaving, braiding and plaiting techniques for everything from nigtails to nonchos	Dendel, Esther Warner
	5.101	Beginning Four-Harness Weaving	Chandler, Deborah
	5.11	Beginning Loom Weaving, manual to accompany videotape	Carey, Joyce Marquess

5.4 The Big Blue Book of Weaving	Lunde
5.5 Boundweave	Barrett, Clotilde
5.75 Boundweave, A Weaver's Workshop	Tardy, Vicki
6 Clothing From the Hands That Weave	Mayer, Luvera
6.2 Book of Looms	Braudy, Eric
6.4 Braids, 250 Patterns From Japan, Peru & Beyond	Owen, Rodrick
6.5 Color and Fiber	Lambert
6.5 Brocade	Tidball, Harriet
7 Card Weaving or Tablet Weaving	Groff, Russell E.
8 Carding, Spinning, Dyeing, An introduction to the traditional wool and flax crafts	Hoppe, Elisabeth and Ragnor Edberg
8.1 Craft of Temari, The	Wood, Mary
9 Catalog Sources for Creative People	Boyd, Margaret A.
9.1 Complete Book of Drafting For Handweavers, The	van der Hoogt, Madeline
9.05 Color Interaction for Handweavers	Sullivan, Donna
9.15 The Color Cauldron	Grierson, S
9.2 Clothing From the Hands That Weave	Mayer, A
9.6 Color Vocabulary	Stewart, M/Sacramento Weavers guild
10 Complete Guide to Hand Spinning, Teasing, Carding, Spinning	Grasett, K.
10.1 Craft of Chair Seat Weaving, The	Sterns, George
10.4 The Compendium of Finishing Techniques	McNeelly, Naomi

	10.6 Convergence 2008 Tampa Bay Dance of the Flamingos Fashion Show	Handweavers Guild of America
	10.65 Convergence 2008 Tampa Bay exhibits	Handweavers Guild of America
	10.5 Contemporary Tapestry	Tidball, Harriet
	11 Cookbook Weaving I, A Step-by Step Guide to Weaving on a Rigid Heddle Loom	Aspell, Amy
	11.1 Crackle Weave, The	Snyder, Mary E.
REFERENCE ONLY	11.15 Coverlet Book, The, 2 volumes, 1 CD	Bress, Helene
	12 Craft of the Weaver, The	Sutton, Ann, Peter Collingwood and
	12.5 Book of Handwoven Coverlets, A	Hall, Eliza Calvert
REFERENCE	14 Crafts Design	Moseley, Spencer and Pauline Johnson and Hazel Koenig
	15 Coverlets in the Collection of The Chester Co. Historical Society	From an exhibition, June 6-October 2, 1976
	15.1 Creating with Card Weaving	Specht, Sally and Rawlings, Sandra
	15.15 Card Weaving	Crockett, Candace
	15.2B Card Weaving	Clifford, Lois
	15.2A Card Weaving	Clifford, Lois I.
	17 Creative Weaving	LeClerc, Robert
	17.1 Cut Above, A, Couture Clothing for Fibre Artists, A Portfolio of Designs	West, Virginia
	18 Designing and Drafting for Handweavers (copy 1)	Frey, Berta
	18.1 Designing and Drafting for Handweavers (copy 2)	Frey, Berta
	18.5 Designing For Weaving, A Study Guide for Drafting, Design and Color	Kurtz, Carol S.
	19 Designing to Weave and Sew	Scorgie, Jean
	19.05 Designing with the Wool, Advance Tech. in Navajo Weaving	Bennett, Noel
	19.1 Designer Diagonals, A Portfolio of Patterns for Bias Clothing	West, Virginia

19.5 Double Weave, The: Plain and Patterned	Tidball, Harriett
19.75 Double Weave: theory and practice	Brostoff, L
20 Double Woven Treasures from Old Peru	
20.1 Double Weave, The Weaver's Studio	Moore, Jennifer
20.11 Double Weave, The Weaver's Studio DVD	Moore, Jennifer
20.5 Dream Weavers from the Tibetan Plateau	Cole, Thomas
21 Dye-Pot, The	Davidson, Mary Frances
21.1 Early American Weaving and Dyeing, The Domestic Manufacturer's Assistant and Family Directory in the Arts of Weaving and Dyeing	Bronson, J. and R.
22 8, 12. . . 20: An Introduction to Multishaft Weaving	Wertenberger, Kathryn
22.5 Elements of Weaving	Thorpe, A. & Jack Larson
23 Ethnic Looms	Jorstad, Caroline M.
23.4 Fabrics for Interiors	Larsen/Weeks
23.5 Fabric Dyeing and Printing	Wells, Kate
24 Fashions From The Loom, handwoven clothing made easy	Beard, Betty J.
24.5 Felt-making Techniques and Projects	Evers, I
24.9 The Fiber Arts Book or Wearable Art	Aimone, Katherine
25 Fiberworks Source Book, The, Your Mail Order Guide to Supplies and Services for the Fiber Arts	McRae, Bobbi A.
25.05 Fiber Arts Magazint	
25.1 Fiberworks Weaving Art Center	Doak, Sandra
25.2 Finger Weaving: Indian Braiding	Turner, Alta R.
26.1 Finishes in the Ethnic Tradition	Baizerman, Suzanne and Karen Searle

26.15 Finishing Touches For The Handweaver, Revised	West, Virginia
26.2 Folk Designs from the Caucasus For Weaving and Needlework	Kerimov, Lyatif
26.6 Four-Harness Huck	Neher, Evelyn
27 Foxfire 2	Wigginton, Eliot, editor
27.1 Frame-Loom Weaving	Redman, Jane
27.4 Friendship Coverlet Louis & Clark Handweavers	Louis & Clark Handweavers
27.5 Friendship Coverlet NWAHandweaver's Guild	NWA Handweavers Guild
27.7 Free Weaving on frame and loom	Hoppe/Ostlund/Melen
28.1 Glorious Color, Sources of Inspiration for Knitting and Needlepoint, with 17 projects	Fassett, Kaffe
28.2 Genuine Navajo Rug, How to tell	Bennett, Noel
29 Great Tapestries, The Web of History From the 12 th to the 20 th Century	Lausanne, Edita
29 Handbook of Timesaving Tables For Weavers, Spinners and Dyers, Third Edition	Roth, Bettie G. and Chris Schulz
29.01 Guide to Successful Tapestry Weaving, The	Harvey, Nancy
29.1A handbook of weaves, a	Oelsner, G. H.
29.1 Hand Weaving Patterns from Finland, 122 useful projects for the home and studio	Pyysalo, Helvi and Viivi Merisalo
29.2B HandWeaver's Notebook, A, Swatch Collections from Handwoven Magazine	Alderman, Sharon
29.2A Handloom Weaves, The, An Analysis and Classification of the 52 Most Important Harness Controlled Weaves for the Handloom	Tidball, Harriet
30 Handweaver's Pattern Book, A	Davison, Marguerite P.
30.1 Handweaver's Pattern Book, A	Davison, Marguerite P.
31 Handweaver's Pattern Book, The, Over 120 Designs for Upholstery, Curtains, Place Mats, Ec.	Plath, Iona
31.5 Handweaver's Pattern Directory, Over 600 weaves for four-shaft looms	Dixon, Anne
32 Handweaver's Instruction Manual	Tidball, Harriet

REFERENCE C

33 Handweaver's Source Book, A, A Selection of 146 Patterns from the Laura M. Allen Collection	Davison, Marguerite Porter
33.1 Handweaver's Workbook, A	Thorpe, Heather G.
33.15 Handwoven	Guagliumi, S
33.2 Handwoven Designer Patterns, The Only Patterns Designed Exclusively for Handwoven Fabrics	Scorgie, Jean
33.4 Handwoven Fabric Structure & Pattern	Van der Hoogt, Madelyn
33.45 The Handwoven Index Resource Directory	Handwoven
33.5 Handwoven Laces	Mueller, Donna
34 Handwoven, Tailormade, a tandem guide to fabric designing, weaving, sewing and tailoring	Alderman, Sharon D. and Kathryn Wertenberger
34.1 Handwoven Treasury, A	Patrick, Jane, editor
34.5 Handwoven's Design Collections	
1 Simple Summer Tops	
2 Table Linens (photocopy) 2 copies	
3 Gifts	
4 Outerwear	
5 Dishtowels (2 copies)	
6 Not for Beginners Only	
7 Simple Styles	
8 Just Rags	
9 No-Sew Garments Missing	
10 Terrific Table Toppers	
11 Heirloom Table Linens	
12 Great Cover-ups	

13	Super Simple Tops	
14	Weaving for Baby	
15	NONE	
16	Kitchen Collection	
17	Jackets and Pullovers	
18	Treasury of Towels, A	
19	Scarves and Shawls for all seasons	
20	Weekend Weaving Projects	
34.51	Hand Woven Rugs	Atwater, Mary Meigs
34.6	Helps and Hints	Handweavers Guild of America
34.8	The High-Pile Rug Book	Cuyler, Susan
35	Home Dyeing with Natural Dyes	Furry, Margaret S. and Bess M. Viemont
36	Home Weaving	Beriau, Oscar
36.5	How Nova Scotia Got Its Tartan	Major, Marjorie
37	How To Build A Loom, Working Drawings For Swedish and Danish Looms Plus Accessories	Worst, Edward F.
37.5	Indigo, Madder, & Marigold	Van Stralen, Trudy
38	Imperial Purple	Bradshaw, Gillian
38.1	Inkle Weave, The; A Shuttle Craft Guild Guide for Weaving on the Inkle Loom	Tidball, Harriet D.
38.2	Inkle Path to Weaving, The	Folts, Teresa
38.25	Inkle Weaving	Bress, Helene
38.3	Interweave Press White Paper	Various
	Split-Ply Twining, An Update	

A Survey of The Looped Textiles of New Guinea

18th and 19th Century Handweavers' Pattern Books, A
Sourcelist

Joseph France, The Admirable Pirate

Unblocking The Block Damask

Unblocking the Block

Panos, Ikat Shawls of the Cuenca Valley

Hemp Weaving, Reviewing An Ancient Art

Adding A Doup Stick To Collingwood's Shaft Switcher

The Copts, Masters of Miniature Tapestry

Beiderwand—Then and Now

Multiple Tabby Weaves

Theory of Raising, The

Drafting From Musical Motifs

38.5	The Ins & Outs of Purse Weaving	Stephens, Jackie
39	Joy of Handweaving, The	Tod, Osma Gallenger
39.5	Keep Me Warm One Night	Burnham, Harold & Dorothy
39.55	Knitter's Book of Yarn, The	
39.6	Kumihimo: Japanese Braiding	Owen, Rodrick
40	New Key to Weaving	Black, Mary E.
40.a	New Key to Weaving	Black, Mary E.
41	Norwegian Tapestries, An Exhibition Sponsored by the Government of Norway and Circulated by the Smithsonian Institution	
41	Laboratory Swatch Book	Wingate & Burkholder

REFERENCE C

41.1 Lace and Lacey Weaves, A Compilation of 86 Lace and Lacey Weave Projects With Complete Worksheets	Snyder, Mary E.
42.1 Learning to Weave with Debbie Redding	Redding, Debbie
42.5 Linen Hand Spinning and Weaving	Baines, Patricia
42.9 Magic of Handweaving, The	Piroch, Sigrid
43.1 Maker's Hand, The, A Close Look at Textile Structures	Collingwood, Peter
45 Manual of Helpful Hints for Handweavers	Tod, Osma G., Creative Crafts School
46 Manual of Swedish Weaving	Cyrus-Zetterstrom, Ulla
46.1 Master Weaver Library Vol 1: A Treasury for Beginners	Zielinski. S. A., edited by Robert Leclerc
46.1 Master Weaver Library Vol 10: Fascination of Twills (multishaft)	Zielinski. S. A., edited by Robert Leclerc
46.11 Master Weaver Library Vol 11: Traditional Texture Weaves and Exploring the Textures	Zielinski. S. A., edited by Robert Leclerc
46.12 Master Weaver Library Vol 12: Spot Weaves, Old & New, Bronson, Swivel, Turned Spot, etc.	Zielinski. S. A., edited by Robert Leclerc
46.13 Master Weaver Library Vol 13: Woven Lace and Lacey Weaves: Loom controlled	Zielinski. S. A., edited by Robert Leclerc
46.15 Master Weaver Library Vol 15: Double Weaves	Zielinski. S. A., edited by Robert Leclerc
46.16 Master Weaver Library Vol 16: Little Known Weaves Worth Knowing Better: cannelle, etc.	Zielinski. S. A., edited by Robert Leclerc
46.17 Master Weaver Library Vol 17: Resist Dyeing, Curiosities and Inventions	Zielinski. S. A., edited by Robert Leclerc
46.3 Master Weaver Library Vol 3: Creative Drafting and Analysis	Zielinski. S. A., edited by Robert Leclerc
46.4 Master Weaver Library Vol 4: Yarns and Fibers	Zielinski. S. A., edited by Robert Leclerc
46.5 Master Weaver Library Vol 5: Everything a Weaver Should Know About Warps and Warping	Zielinski. S. A., edited by Robert Leclerc
46.6 Master Weaver Library Vol 6: Technology of Handweaving (equipment and its use)	Zielinski. S. A., edited by Robert Leclerc
46.7 Master Weaver Library Vol 7: Contemporary Approach to Traditional Weaves - Overshot, Summer/Winter	Zielinski. S. A., edited by Robert Leclerc
46.8 Master Weaver Library Vol 8: Contemporary Approach to Traditional Weaves – Crackle, M's & O's and others	Zielinski. S. A., edited by Robert Leclerc
46.9 Master Weaver Library Vol 9: Fascination of Twills (4-shafts)	Zielinski. S. A., edited by Robert Leclerc

46.95	Mastering Weave Structure, transforming ideas into great cloth	Alderman, Sharon
47	Modern Weaver Bulletin-Bulletin for Handweavers, Slipcase	Zielinski, S. A.-author editor - Leclerc, Robert

47.01	Merry Christmas Handweavers	Tidball, Harriett
47.015	Moorman Inley Technique for Rigid Heddle Frame Looms	Searl, K
47.1	Multiple Tabby Weaves, Based on Dr. William G. Bateman's Manuscript	
47.15	Mummies of Urumchi, The	Barber, Elizabeth Wayland
47.2	Of Coverlets	Wilson & Kennedy
47.25	Nalbinding Made Easy	Briansdotter/ Haymes
47.3	Navajo Rugs	Elmer, Wilma
47.5	Navajo Techniques for Today's Weaver	Mattera
47.7	New Guide To Weaving Number 1: How to wind a warp and use a paddle	Osterkamp, Peggy
48	Natural Dyes and Home Dyeing	Adrosko, Rita J.
49	1000+ Patterns in 4, 6, & 8 Harness Shadow Weave	Powell, Marian
50 or . . .	alternatives to the fig leaf (clothing)	Wittenberg, Barbara
51	Original Miniature Patterns for Handweaving Part 1	Estes, Josephine E.
52	Original Miniature Patterns for Handweaving Part 2	Estes, Josephine E.
53	Pattern Techniques for Handweavers	Keasbey, Doramay
53.1	Patterns on Plain Weave	Steedsman, Nell
53.05	Patterns, Loom Manuals Weaving Training School	Cornell University/Lily Handweaving kit

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54	Patterns for Tapestry Weaving, Projects and Techniques	Harvey, Nancy
55	Pennsylvania German Home Weaving: Home Craft Course Volume 4	Davison, Marguerite Porter
55.01	Pin-Weaving: Creative Variations, The Fine Art of	Rhodes, Donna and Kathy Stachowicz
55.04	A Pocket Dictionary of Weaving Terms for Today's Weavers	van der Hoogt, M
55.05	Portfolio of American Coverlets, Number 1	Strickler, Carol
55.08	Practical Weaving Suggestions for the Handweaver	Lily Mills Co
55.1	Processing and Finishing Handwoven Textiles, Monograph Three	Weavers Guild of Boston
56	Project Book, The NWAHW	Various Guild members
57	Rag Rug Handbook	Meaney, Janet and Paula Pfaff
57.8	The Reed Dyepot Dyeing reeds with Natural Exotic Dyes	MacQuauaid, K
58.1	Rep, a Guide to Swedish Warp-faced Rep	Carlstedt, Cahterina & Kongback, Yiva
58.21	Rep Weaves, 27b projects using new & classice patterns	Lundell, Laila
58.2	Recipe Book Patterns for Handweavers	Atwater, Mary M.
58.2	Recipe Book Patterns for Handweavers	Atwater, Mary M.
58.22	Rigid Heddle Weaving	Davenport, Betty Linn
58.25	Ritzzy Rag Workshop	Beard, Betty
58.26	Ritzzy Rag Workshop, DVD	Beard, Betty
58.3	Rosepath Motif, The	Windeknecht, Margaret B.
58.5	Rugweaving Techniques for Two-Harness	Mattera, Joanne

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59 Rug Weaver's Source Book, A, A Compilation of Rug Weaving Techniques	Ligon, Linda, editor
59.05 Rug Weaving: Block Weaves and Shaft Switching	Collingwood, Jason
59.1 Rug Weaving for Everyone	Tod, Osma Gallinger and Josephine Couch Del Deo
60 Scottish District Checks, Complete directions, Setts, yars, for ninety-one Checks	Snyder, Mary E.
61 Sectional Warping Made Easy, Includes warping and dressing the loom	Groff, Russell E.
62 The Sett and Weaving of Tartans	Black, Mary E.
62.02 Seven Projects in Rosepath	Frey, Berta
62.1 Shadow Weave and Corkscrew Weave	Barrett, Clotilde
62.123 A Silk Worker's Notebook	Kolander, C
62.15 Sheep to Shawl Shiloh Museum	
62.2 The Shuttle Craft Book of American Hand-Weaving	Atwater, Mary Meigs
62.2 The Shuttle Craft Book of American Hand-Weaving	Atwater, Mary Meigs
62.21 Shuttle Spindle & Dyepot Magazine	handweaver's guild of America
62.3 Small Looms in Action	Jensen, Elizabeth
62.4 Shuttle Spindle & Dyepot Index	
63 Soumak Workbook	Wilson, Jean
64 Spinning with a Drop Spindle	Thresh, Christine
64.1 Spinning and Weaving at Home, Making and Using Your own Low-cost Spinning Wheel and Loom	Kilbride, Thomas
64.2 Split-Ply Twining	Harvey, Virginia I.
65 Step-By-Step Weaving, A Complete Introduction to the Craft of Weaving	Znamierowski, Nell
66.1 Swedish Weaving	Nye, Thelma M., editor
67 Story of Navajo Weaving, The	Kent, Kate Peck

REFERENCE C

67.2 Story of Textiles, The	Evans, Mary
67.3 Story of Weaving, The	Lamprey, L.
68 Structure of Weaving, The	Sutton, Ann
68.2 Summer and Winter	Sullivan, Donna
68.5 Weaver's Super Index	
69 Summer and Winter And Other Two-Tie Unit Weaves	Tidball, Harriet
69.03 Supplementary Warp Patterning	Tidball, Harriet
69.05 Surface Interest: Textiles of Today	Tidball, Harriet
69.07 Swedish Swatches—Yellow, Blue, Red and Green Series in Color Photos	Selander, Malin
69.08 Tapestry Book, The	Churchill, Helen
69.1 Tapestry, Mirror of History	Thomson, F.P.
69.2 Summer and Winter	Sullivan, Donna
69.3 Tartan Weaver's Guide, The, 142 Tartans in colour, with historical notes, 228 thread counts and guidance for weavers	Scarlett, James D.
69.5 Tartans, Their Art and History	Sutton, Ann & Richard Carr
70.1 Technique of Freeform Design, The	Searles, Nancy M.
70.15 Techniques of Rya Knotting	Wilcox, D
71 Techniques of Rug Weaving, The	Collingwood, Peter
71.5 Temari	
71.6 Textile Arts Index	Index to weaving spinning dyeing fiber
71.9 Textile Handbook	
72 Textiles I	Brown, Christopher
72.03 Textiles in Early New England: Design, Production, and Consumption	Dublin Seminar for New England Folklife Annual Proceedings 1997

REFERENCE C

72.1 Textures And Patterns For the Rigid Heddle Loom	Davenport, Betty Linn
73 Thread Techniques, Series 2	Brooks, Marguerite G.
73.1 Twill of Your Choice; Color and Weave Effects on Two to Eight Harnesses with Computer Drawdowns	O'Connor, Paul
74 200 Patterns for Multiple Harness Looms, 5 to 12 Harness Patterns for Handweavers	Groff, Russell E.
74 200 Patterns for Multiple Harness Looms, 5 to 12 Harness Patterns for Handweavers	Groff, Russell E.
74.1 Understanding Rayon Chenille	Butler, Su
75 Virginia West Swatch Book, The (210 of 1000)	West, Virginia
76 Vegetable Dyeing	Lesch, Alma
77 Wall Hangings	Constantine, Mildred and Jack Lenor Larsen
77.3 Warp Painting—A Manual for Weavers	Nash, Dominie
77.4 Warp Painting Plus... Garment Design & Construction Tips	Lamb, Sara and Mollie Freeman
77.5 Warp With A Paddle and Beam Without Paper	Landis, Lucille
78 Warping – All By Yourself	Garrett, Cay
78.1 Weave-it Book, Miscellaneous 3-7	
78.2 The Weaver	Dye, H
78.3	
Weaver's Craft	Scorgie, Jean
Issue 1 Designing with Colorways from Natural Objects	
Issue 2 Twill—Coming to the Point	
Issue 3 Canvas Weave, Huck, Swedish Lace	
Issue 4 Warping From the Front of the Loom Parts 1&2, Potpourri Warp	

Issue 5 Warping From the Front of the Loom Part 3,
Easy Plaids

Issue 6 Wool and Fulling

Issue 7 Drawdowns, Overshot, Name Drafts

Issue 8 Little Helpers, Gingham Towels

Issue 9 Inlay

Issue 10 Designing Double-Width Blanket

Issue 11 Complementary Plain Weave

Issue 12 Lace: Leno, Lace Sampler, Mexican Lace,
Brook's Boquet

Issue 13 Four Shaft Twill Sampler

Issue 14 Summer and Winter on Four Shafts, Pick Up

Issue 15 Kitchen Dye Techniques

Issue 16 Bias Cloth Strips, Monk's Belt

Issue 17 Twill and Basket Weave Combined

Issue 18 Classic Overshot

Issue 19 Log Cabin and Where It Leads

Issue 20 Danish Medallion and Accents for Plain
Weave

Issue 21 Double Weave Pick Up

Issue 22 Twill M/s and W/s

Issue 23 Barleycorn

Issue 24 Mock Satin Damask

Issue 25 How to Weave a Rug

Issue 26 How to Turn a Draft

Issue 27 Baby Blankets

Issue 28 Swivel, Petit Point & related Laces

78.5 Weaveview	2 disk computer program
79.2 Weaving as an Art Form a personal statement	Moorman, T
79.1 Weaving--A Handbook for Fiber Craftsmen	Held, Shirley E.
81.5 The Weaving Roses	Safner, Isadora
81 Weaving Book, The	Bress, Helene
82 Weaver's Book, The, Fundamentals of Handweaving	Tidball, Harriet
82.4 Weaver's Book of 8-Shaft Patterns From the Friends of Handwoven	Strickler, Carol, editor
83 Weaving -- A Creative Approach for Beginners	Creager, Clara
83.15 A Weaver's Garden Growing plans for Natural Dyes	Buchanan, R
83.18 Weaving is Fun	White, A V
83.1 Weaving on a Frame Loom, A first project	Skoy, Mary Lonning
83.20 Weaving A Life, The Story of Mary Meigs Atwater	Reiter, Mary Jo, compiler
84.50 Weaving Sourcebook Ideas & Techniques	Regensteiner, Else
85.1 Weaving, Spinning and Dyeing Book, The	Brown, Rachel
85.2 Weaving in Miniature	Strickler, Carol and Barbara Taggart
Weaving in Miniature	Strickler, Carol and Barbara Taggart
86	
87 Weaving Techniques and Projects	Gonsalves, Alyson Smith, editor
87.5 Weaving with Reeds & Fibers	Gallenger & Benson
88.1 Weaving With Foot-Power Looms	Worst, Edward F.

88.2 Weavers' Wearables, 40 Original Designs for Stylishly Simple Handwoven Garments	West, Virginia
89 Weaving Without a Loom	Rainey, Sarita R.
90 Weaving You Can Use	Wilson, Jean
91 Woolens and Tweeds	Tidball, Harriet
91.1 Working With The Wool, How to Weave a Navajo Rug	Bennett , Noel and Tiana Bighorse
92 Woven Fashion	Bateson, Vivienne
93 Yarn -- A Resource Guide for Handweavers	Quinn, Celia
Your Handspinning	Davenport, Elsie G.
98 VAV Magazine	

Reference & Resource		
Weaver's Super Index 2000		
Handwoven Index and Resource		2000, XRX Inc.
Textile arts index 1950-1987	Wilson, Sadye Tune and Ruth Davidson Jackson	2000, Interweave Press
Northwest Arkansas Handweave		1988
Northwest Arkansas Handweave		
Guild Exhibit 1992 IIA		

Magazine or Journal	Issues or Dates in Collection
Fiberarts	1979 v 6 # 1, 2, 4
	1980 v 7 # 1-6

1981 v 8 # 1-5

Jul/Aug 1984 v 11 # 4

Handweaver
& Craftsman

Box 1

1953 v 4 # 4

1954 v 5 # 1,2

1957 v 8 # 1-4

1958 v 9 # 1-4

1959 v 10 # 1-4

1960 v 11 # 1-4

1961 v 12 # 1-4

1962 v 13 # 1-4

1963 v 14 # 1-4

1964 v 15 # 1-4

Box 2

1965 v 16 # 1-4

1966 v 17 # 1-4

1967 v 18 # 1-4

1968 v 19 # 1-4

1969 v 20 # 1-4

1970 v 21 # 1-4

1971 v 22 # 1-4

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	1972 v 23 # 1-6 1973 v 24 # 1-4 1974 (did not publish?) 1975 v 26 v 1-3, 5	
Handwoven		
Interweave	Spring 1978 v III # 3 Winter 1980-81 v VI #1	Special Issue on Dyeing
Prairie Wool Companion	Date range: 1981- Issues: 1-16	Twill
Shuttle, Spindle and Dyeplot	Date range: 1969-1995 Issues: 1-15, 17-87, 88-105	
Spin-Off	1984 Fall, Winter	
Vav	1982-4 issues	
Weaver's	Date range: 1988-1996 Issues: 1-27, 33	
Weaver's Journal	Date range: 1977 Issues: 5, 7-18, 20-46	

Publishing Data**Comments**

1992, Revised Edition 1993	
2001	Softcover
Jul-74	Magazine
1991, Revised 1992, Third printing 1996	
1993, Third printing 1997	
1996	Missing plastic sleeve
1974	Donated by Marilyn Stewart 5-10-09; This was her mother's book.
1955, Seventh printing, March 1971	
1979	Donated 1973 from library of Ellen Engle COMB BINDING NEEDS TO BE REPLACED
1970	Donated by family of Nell Clarke Cooke, hardback, SIGNED BY AUTHOR
1970	Soft cover, DUPLICATE
1974	Softcover
1988 rev.	paper Purchased from Sally LeBoeuf collection
1987	Softcover
1974	
1987	VIDEO and One DVD
1987	Softcover manual, VIDEO

2005	donated by Jean Whiteman
	Purchased from Sally LeBoeuf collection
2009	workshop handout
	Purchased from Sally LeBoeuf collection
1995	
1986, hard cover	Purchased from Sally LeBoeuf collection
1967, Shuttle Craft Guild Monograph 22	Softcover
1973	Includes typed pages on dyeing
1991	Softcover
No date	Signed by author
1991	VIDEO, signed by author
1986	hard
1984	spiral
2005	typed paper
The London School of Weaving, no date	Softcover, small
2003	hard spiral donated by Jean Whiteman

2008	CD 53 min.
2008	CD 35 min
1964, Shuttle Craft Guild Monograph 12	Soft
1977, Craft Publications, Inc.	Magazine
1961	Softcover
2003	\$20 deposit required to check out, cased
1966	Hardcover
1962	Hardbound, from Nell Clarke Cooke library
1976	Softbound
1973, hardcover	Purchased from Sally LeBoeuf collection
1947	Copied pages in 3-hole binder DUPLICATE
1947	Copied pages in 3-hole binder
1977	SOFTCOVER
1992	Softcover, inscribed by author to Guild
1958, 1975	Soft
1958, 1975	Softcover DUPLICATE
	Purchased from Sally LeBoeuf collection
1986	SOFTCOVER
1979	Paper
1988	Softcover, inscribed by author to Guild

Shuttle Craft Guild Monograph #1, Purchased from Sally LeBoeuf collection
1960

2010	soft
2010	2 disc DVD
2004	hard
1950, Fourth Printing 1970	Softcover, signed by author, donated by Nell Clarke Cooke family
1817, 1977, Dover	Softcover, Ellen Engle
1988	Hardcover
1967	hardcover
1982	Softcover
1975	paper
1997	hard
1980	Soft, spiral
1987	paper
	hard, donated by R Hamilton
1985	Soft, OUT OF DATE?
Pre 2006	perodical
	Soft, Elsie Drapeau?
1978	Soft, Ellen Engle

1968, Revised 1988	Soft, illustrated
1974	Soft
1953	Acquired from Carolyn Corkum library
1970, 1973	Soft, "From Raising Sheep to Weaving Cloth" begins on p. 172
1976	Hard, Ellen Engle
1994	soft Donated by Helen Jeffrey 2010
2009	soft
1972	paper
1988	Hard
1979	Soft,
1965	Oversized
Self, 1991	Paper
1981, Pacific Search Press	Acquired from Carolyn Corkum library
1915, 1952	Hard
1960	Hard, Ellen Engle
1990, Interweave Press	Soft, inscribed by the author to Guild
1957, Shuttle Craft Guild Monograph 33	Soft
1944, Ninth printing, revised edition, Jan 1971	Hard, Cooke
1944, Nineteenth printing, revised edition, Oct 1977	Hard, Donated in memory of Exilda Von Braun, master weaver of Old Fort Handweavers & Spinners Guild
1964, 1981	Soft
Interweave Press 2007	Hard spiral bound, in Memory of Mary Edmiston 2008
Shuttle Craft Monograph #34	Soft

1953	Soft
1956	Hard, Engle
1976	paper
	Boxed
	VIDEO and One DVD
1991, Interweave Press	Acquired from Carolyn Corkum library
1982, Interweave Press, Inc.	Soft, spiral, signed by author
1989, Interweave Press, Inc.	Soft

Shuttle Craft Guild Monograph # 29	Purchased from Sally LeBoeuf collection
	Purchased from Sally LeBoeuf collection
1974	Hard
1935, U. S. Dept. of Agriculture	Pamphlet (card in back)
1947, New Edition Revised and Enlarged, 1954	Hard, Cooke
1972, reprinted from The Nova Scotia Historical Quarterly, Vol. 2, No.2, June	Soft, donated by Linda Long?
1918, 1971, taken from Foot-Power Loom Weaving	3-ring cover
1993	hard
1988, Houghton Mifflin	Hard, novel, donated by Carolyn Corkum, Jan 1993
1952	Soft, donated to Guild May 16 th , 1959 by Leonora L. Meek, includes inkle swatch
No date	Copy of a book, in 3 ring notebook
1975, 1990, Flower Valley Press	Soft, In memory of Elsie Drapeau, 2002
1981	3-ring binder

1977	paper
1972	hard
1999	VIDEO and One DVD
1949, 1957	second copy
1959-1960	Paper

2004	Interweave press, soft
October 1954, No. 1	
October 1954, Vol. 1, No. 2	
April 1955, Vol. 1, No. 4	
August 1955, Vol. 1, No. 6	
Shuttle Craft Guild Monograph #10, 1963	Purchased from Sally LeBoeuf collection
1977	paper
Shuttle Craft Guild Monograph #35	Purchased from Sally LeBoeuf collection
1999 WW Norton & Co	Gift from Ann McKinight
	Hard, oversized
2004	paper
1980	Soft, magazine
	Purchased from Sally LeBoeuf collection
Self, 1992	Paper, spiral, donated by Helen Jeffries
1971, Dover	
1976, Robin & Russ Handweavers	Soft, comb binding
1971	Soft, signed by author, Cooke?
1956	Punched
1958	Punched
2005	Soft, purchased 1/06
1959	Soft, comb bound, signed by author

1984	Soft
1947	Soft, small
Self, 1996	Paper, donated by Vern Sidler
1989	paper
1978, Interweave Press	Acquired from Carolyn Corkum library
1930-1977	
1980	Soft
fall 2006 forward	
	donated by Flo Schumacher 09/2010
1988	hard
1987	Hard, Engle
	reprinted by
1957, 1969	Soft, comb bound
	DUPLICATE
	Punched, no title page
	DUPLICATE
1987	paper
Nov. 10, 1990	VIDEO
11/10/90	DVD
1987	Soft, donated by Ruth Lee 1995
1979, hardcover	Purchased from Sally LeBoeuf collection

1984	Soft
1998	VIDEO and One DVD
1957	Hard, Bentonville Library deleted item
1965	Soft, stapled, signed by author
1988, Robin & Russ Handweavers	Soft, comb bound
Lily Mills company	
1948	paper
Weaver's Journal Monograph #3	Purchased from Sally LeBoeuf collection
1979	paper
1993	VIDEO and One DVD
1928, 1951	Hard, donated by Dee Richards, DUPLICATE
1928, 1951, 1954	Hard, DUPLICATE
issues 104,106-164 missing 148,152,153	Donated by Monica Millam
1997	Soft, spiral bound
1969-1979	hard
1971, 1972	Soft, small
1980, 1981	Paperback
1976, Threads in Action Monograph Series Issue I	Soft
1967, 1977, Golden Press	Soft
1969, Swedish Home Crafts Association, 1972	Hard
1961, 1970, Heard Museum of Anthropology and Primitive Arts	Soft

1942, Little Brown and Company	
1939, Frederick A. Stokes company, Inc.	Donated by Ann McKnight
1982, Lark Books	Hard
1991	paper
2000	
1966, Shuttle Craft Guild Monograph 19	Soft
Shuttle Craft Guild Monograph #17, 1966	Purchased from Sally LeBoeuf collection
Shuttle Craft Guild Monograph #2, 1961	Purchased from Sally LeBoeuf collection
1912 Stocks & Co	from Clarksville High School
1980	Hard, oversized, Engle
1985, 1995	Hard, narrow, donated by Sandra Doak
	Purchased from Sally LeBoeuf collection
1984	Soft, autographed by author, Engle
1971	hard
1968	Hard, autographed, Cooke
1950-1987	
1960, American Home Economics Association	
1973	Soft
1999, Boston University	Paper

1980, Dos Tejedoras	Soft
1950 or before	Cards in slipcase, missing card 5
1981, Interweave Press	
1979, 1987 Robin & Russ Handweavers	Soft, spine damaged, DUPLICATE
1979, Robin & Russ Handweavers	Soft, donated by Sally LeBoeuf, DUPLICATE
2002	Soft, spiral, includes cd
1985	Hard spiral, includes swatches, autographed
1969, Museum of Modern Art	Soft
	Purchased from Sally LeBoeuf collection
1994	VIDEO and one DVD
1977	
1974	Soft
Hero Mfg. Co., Inc., maker of Weave-It Looms	Soft, pamphlet
1952	Paper - narrative
2000-	Soft, in notebook, purchased 1/06

ver .994	2 disk computer program
1975	paper
19,721,973	hard 2 copies 81 a
1,985	hard
	Hard
1961, 1978	Soft
1991, Interweave Press	Soft
1974	Soft, not in good shape, Cooke, signed by students who took course from Alice Mae Alexander
1987	paper
1959	paper
1981	Soft, comb
1992, Interweave Press	Soft
1983	hard
1978, 1990, Second Edition, Revised and Expanded	Soft
1980, Interweave Press	Paper
1980, Interweave Press	Paper
1974, Sunset Books	Soft
	paper
1974, Dover, 1924	Soft

1979

Soft, inscribed to the Guild by author, Cooke?

1966, 1977

Soft, Engle

1975

Soft

Shuttle Craft Guild Monograph #4,
1961

1971, Northland Press, Flagstaff,
Arizona

Soft

1985, Interweave Press

3-hole binder, memory of Charlene Keating
(Charlie)

1953, 1964

Soft

1982-1986

Paper	
21-year index: 1979-2000	
Hard	

Donated by John Janson

Some donated by John Janson &
combined with some donated by
family of Nell Clarke Cooke

