



February 2008 issue

nwahandweaversguild.com

Linda Long - President
Roberta Hamilton - Program
Vice President
Polly Potter - Vice President
Elect
Vicki Kell-Schneider - Secretary
Ed Thompson - Treasurer
Ann McKnight - Historian/
Publicity
Laura Redford - Librarian/
Yearbook
Monica Milan - Membership
Sue Stewart - Sunshine
Monica Milan - demonstrations
Vernon Sidler - demonstrations
Marilyn Stewart - Loom Rental
Beverly Maloney - Newsletter
beverly@maloney.net
Box 86, Cave Springs, AR
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IN MEMORY

Long-time Guild member Carolyn Corkum passed away February 4th. She was a gracious southern lady and a meticulous weaver. She particularly enjoyed overshot and lace weaves but also made rugs and many other things. When the ACO built their new building, she wove a display piece and the Guild had it framed. It still hangs over the water fountains in the outer lobby. Carolyn insisted on better light for the piece and got it. While some of us were unhappy about the placement of the piece, we have since decided that many people will see it as they go into the restrooms and/or use the fountains. Carolyn is survived by her husband, Kenneth, and her sister, Joyce Wold, who is also a member of our Guild.



HOSTESSES FOR 2008

Mar. 8 Jean Whiteman, Elaine Proctor
Apr. 12 Roberta Hamilton, Sue Stewart,
Louise Maringer
May 10 Laura Redford, Polly Potter
June 14 Everyone, Pot-luck luncheon

CALENDAR FOR 2008

3/8.....Genny Olson, Churro sheep
history, wool, and Navajo
weaving
4/12....Workshop & Public Demonstration
weekend....OVERSHOT at Shiloh
5/10....Linda Long, Finishes with
Finishes for Weavers
6/14....Pot Luck

Genny Olson will be presenting a power point program on "The Navajo-Churro Sheep" and their role in Navajo Weaving. The Navajo-Churro is considered to be the first breed of domesticated sheep in the New World. It was from this wool that the early Rio Grande, Pueblo, and Navajo textiles were woven. Even though the Navajo-Churro breed still exists, it is on the Rare Breeds Conservancy "threatened" list. There will be samples of Navajo Churro wool and yarn, several items made with Navajo Churro, and several small Navajo Rugs.

Northwest Arkansas Handweavers Guild
Statement of Cash Activity
For the Month of January, 2008

Cash Balance, January 1, 2008	\$2,246.73
Cash received:	
Dues	\$45.00
Shirts	\$75.00
Loom fund	\$25.00
	145.00
Total cash available	\$2,391.73
Cash paid:	
Postage-Yearbooks	\$6.15
Heifer International	\$450.00
	\$456.15
Cash Balance, January 31, 2008	\$1,935.58
Deduct: Outstanding deposit	\$0.00
Add: Outstanding check	\$450.00
Balance per bank, January 31, 2008	\$2,385.58
Shirt sales:	
Cash received from sales to date	\$1,200.00
Cost of shirts ordered	\$1,014.49
Profit to date	\$185.51
Loom Fund:	
Cost	\$1,678.00
Receipts	
Member designated	\$95.00
Magazine sales	\$78.00
Loom sale	\$660.00
Auction	\$569.00
Heifer Intl	-\$450.00
Shirt sales	\$1,200.00
Cost of shirts	-\$1,014.49
	\$1,137.51
Unrecovered cost	\$540.49

ITEMS FOR SALE

Laura Redford is assisting Kenneth Corkum in dispersing Carolyn's weaving things. There are many books and magazines for sale. (Proceeds from the sale of magazines will go to the Guild. Some books have been selected to add to our library.) There are also many shuttles, and small pieces of equipment. The large pieces include: 36", 4-H, 6-treadle Schacht low castle loom, light and light holder, extra heddles, separator paper beam, 4 reeds, bench, warping board, 2 shuttles. Asking \$700. (If you don't need the warping board or shuttles, the price will be reduced.) 20", 4-H, Schacht table loom with attachable legs and utility trays and also an x-frame stand that is more portable for workshops, 3 reeds, 2 boat shuttles. Asking \$200. An x-frame stand for a 15" table loom, asking \$10. 15" reeds: 15 and 8 dent, asking \$10 each. Large yarn swift, asking \$50. Electric bobbin winder, asking \$100. If you are interested in any of this or want to know if something is available, call Laura at 925-1102 or email at wannaweavemore@cox.net. Kenneth is anxious to have these things in the hands of others who will enjoy them.

Page 3, February Issue

FOR SALE

I am a friend of Sharon Loyd and at one time was a member of FIG in Conway. I have a loom to sell and I'm writing to see how I go about advertising it with your groups. Norwood maple 4 harness floor loom, 35" tall by 34" width. Paid \$900 for it and would like \$650, but that's negotiable. Please contact Penny Wilson at coolmutts@yahoo.com

NEW YARN STORE

I saw in your Sept. 07 newsletter where you posted about Hand Held in Fayetteville, so I just thought I'd let you know about some other yarn stores. There is a new one in Rogers called Knit Wicks located at 10 West Walnut, and then my store down here in Fort Smith.

My store is Stringtown Yarn & Fiber at 11 North 3rd Street in Ft. Smith. Phone # is 434-2617, and I'm a Louet dealer. I keep spinning fibers in stock, and can order any Louet weaving things anyone might need including looms, accessories, or coned yarns. I am also a Strauch dealer and am thinking of adding Schacht to the mix later this year.

Thanks!
Elizabeth

MINUTES OF THE NORTHWEST ARKANSAS HANDWEAVERS GUILD

February 9, 2008

The February meeting of the Northwest Arkansas Handweavers Guild was called to order by President Linda Long at 10:00 A.M. at the Arts Center of the Ozarks in Springdale, Arkansas.

The only guest present was Teresa Griffith, who came with Peggy Bowen. President Linda Long advised the members of the passing of Carolyn Corkum whose overshot is displayed at the Arts Center. Overshot was her specialty. A book will be purchased for the Guild library in her memory, possibly on overshot.

Announcements included a jewelry show at Poor Richards in Rogers and an exhibit at the Rogers Historical Museum entitled, "Rags, Rugs and Weavers." Louise went to it and said it was a nice exhibit.

There were no additions or corrections to the minutes for January, which appeared in the newsletter. Minutes were approved.

Ed Thompson gave the Treasurer's report showing a bank balance as of Jan 31st of \$2,385.58. Profit to date on the shirt sales is \$185.51. Unrecovered cost on the loom purchase is \$540.49.

Coverlet Project: Linda Long's square was displayed—it is "Snowballs" from the Davison book. Roberta Hamilton's are also done: "OV 23" from the Bress book. Ann McKnight's are also completed. Her pattern was "Sun, Moon and Stars" from the Davison book.

Roberta Hamilton went over the plans for the April 12 and 13 weaving weekend at Shiloh Museum. Information and sign-up sheets were in the January newsletter. Next month's

Page 4, February issue

program is by Genny Olson on Navajo weaving and Churro sheep. Today the program will be by Monica Milam on the Mayan ruins in Mexico.

Library: Laura Redford reported that Jean Whiteman had donated the book, "Swedish Swatches" by Selander to the Guild library.

Publicity: Ann McKnight brought articles on the exhibit at the Rogers museum and Shiloh museum.

Show and Share: Barbara Worth brought Rosepoint towels. Ann McKnight made towels with cottolin and was not happy with it. Flo Schumacher showed us a bag made by Helen Robbins with the handle woven in and brought towels she had woven with a troublesome warp thread that frayed out. Flo also wore a jacket she made that she finished with denim sleeves. Vicki Kell-Schneider brought one of the placemats made to go with the Franciscan Desert Rose family dishes. Roberta Hamilton's daughter had dyed some yarn with natural dyes: poke berries and indigo for one yarn and sumac berries for another. Marilyn Stewart made the kimono wall hanging project shown in the Nov/Dec 2007 Handwoven in different colors. It also can make three towels.

Meeting was adjourned for refreshments by Beverly Maloney, Vicki Kell-Schneider and Louise Maringer, followed by Monica Milam's interesting presentation on the Mayan ruins.

Respectfully submitted,

Vicki J. Kell-Schneider

Secretary

EUREKA SPRINGS SCHOOL OF THE ARTS SUMMER ART WORKSHOPS

The Schedule is out and there are a couple of classes related to fibers and weaving that I thought some of you might be interested in.

JUNE 9-13

ART RUGS (Primitive Rug Hooking), 5 day class (9am - 4pm) Tuition @ \$275, Students will start with the backing to design a one-of-a-kind rug. Fibers of all kinds can be used, with wool being a mainstay.

Textured and hand-dyed wool will help students to obtain the inspiration they need to bring their projects to life. Students will also be dyeing wool in class.

JUNE 16-20

FRAME LOOM TWINED RUGS 5 day class (9am-4pm, Tuition \$275. Students will complete a 16" x 26" twined rug of their own design. Emphasis will be on rug construction, finishing techniques, preparation, and sources of weft and warp materials in addition to use of design and color.

JULY 7-11

WET FELTING/BEGINNING TO ADVANCED 5 day class 9am-4pm, \$275 Spend 5 days working intensively with various preparations and breeds of wool, making flat things, round things, hollow things, fun things, useful things and masterful things. From felt balls to felt gauze, you will learn to wet felt and you'll know why you're what you're using.

JULY 21-25

SPINDLE SPINNING AND DYEING NATURALLY 5 day class 9am-4pm, \$275.00 The class will begin by building a fire under the copper kettle for dyeing and discussing the most primitive methods of spinning. While learning to use the spindle, students will be carding and dyeing with various plants.

JULY 28-AUG 1

LOOM WEAVING, 5 day class, \$275 tuition. This class is designed for students with little or no experience in weaving. Students will leave with a solid foundation of knowledge in weaving that allow them to further explore weaving on their own. They will learn to read a pattern/draft, wind a warp, thread the loom and weave.

SEPTEMBER 12-14

LEAPING INTO BEAD SCULPTURE 3 day class 9am-4pm Tuition \$165.00 In this class students will be learning two important bead stitches, peyote and right angle, using primarily seed beads. Students will learn to increase, decrease, add on, shape, cover, and manipulate.

For further information go to their web site, www.esartschool.org or email: ssadirector@gmail.com

DON'T FORGET THE SUMMER SEMINAR CLASSES IN BELLA VISTA IN JULY. Can't wait to see all the new classes they will be offering.

OZARK FOLK FIBER GUILD I received their latest newsletter. It had an interesting excerpt from a story on Power Loom Weaving from 1828. Also an article on Growing Dye Plants. Steve Hickman writes the newsletters and if you are interested contact him at snjhickman@mvtel.net. He is very informative.

The Annual Spinning Retreat is scheduled from May 22-to May 25 in Moss Bluff, LA. At the St. Charles Catholic Retreat Center. Forms and more information can be found at Margaret Stretton's web Sit runningmoonfarm.com. Just click on SWIC logo and follow the links . or Ctrl click on the following:

<http://runningmoonfarm.com/SWIC/Retreat2008.html>

<http://www.runningmoonfarm.com/SWIC/Retreat2007Registration.html>

<http://www.runningmoonfarm.com/SWIC/Retreat2007VendorRegistration.htm>

This is from Sallie and Laura and Polly

There is just posted the first issue of
WeaveZine: an online magazine for hand weavers.

You can check it out at: www.weavezine.com

Happy Weaving!

Syne Mitchell

Editor of WeaveZine

Host of WeaveCast

Some of the topics are: Decorate Your Loom, Weaver-Manipulated Lace Weaves, Network Cable Scarf, Weaving Ergonomics, Designing with Turned Weft Ikat, Chocolate Mint Swirl, Subdued Glitz and more.

COVERLET STORY,

The blocks are rolling in!



**Marty's
Maltese Cross**



**Angie's
Quaker Ladies**



**Marilyn's
OV 9**



Vern's



**Beverly's
Freemason's Arm**



**Ann's
Sun, Moon and Stars**



**Linda's
Snowballs**



**Carolyn's
Blooming Leaf of AR**

The coverlet project is moving along. Laura has six squares and two more were shown at the last meeting but taken home to be cut apart. We are hoping to have all the squares for the Guild coverlet turned in by the April meeting. The remaining squares should be done soon after. (Remember, you don't get your squares until you have completed and turned in all the ones YOU have woven.) We are planning a booklet showing all the patterns and weavers but this will not be done until after the Guild's coverlet is completed which may be after the summer. Here are some scans and photos of squares for you to enjoy.

Carolyn Corkum's block is up above. The pattern is Blooming Leaf of Arkansas taken from Atwater's American Hand Weaving. This pattern was included in the Guild's 1986 Friendship Coverlet and will also be in the 2008 coverlet. Maybe we have started a tradition that it will appear in every such project. By the way, the threading draft in the Guild's logo is also from this pattern.

FROM THE LIBRARY

Recent donations to our library:

Peggy Osterkamp's New Guide To Weaving, How to wind a warp and use a paddle. This is an early version of the book and does not have quite as many drawings as the newest version. However, the information is there and well presented. If you want to improve your warping technique, especially after seeing the demonstrations at the January meeting, this book will help you concentrate on areas that need improvement.

Handbook of Timesaving Tables For Weavers, Spinners and Dyers by Bettie G. Roth and Chris Schulz. This handy reference book has sett charts, reed tables, conversion tables, yarn counts and other things for weavers, dyers and spinners. Also included are a table of standard sizes, designing with Fibonacci numbers, warp calculations and much more.

Textiles in Early New England: Design, Production, and Consumption. This is a scholarly book of the annual proceedings (1997) of The Dublin Seminar for New England Folklife. There are some interesting articles here. Did you know that the bandanna--thought of as very American West--actually originated in India? The word "bandanna" was borrowed from either Hindustani or Bengali and means "tie-dyed." Other interesting articles about coverlets, lace, etc.

The Fine Art of Pin-Weaving: Creative Variations by Donna Rhodes and Kathy Stachowicz. Pin-weaving can be used to create clothing, purses, toys, lots of things. (Vern has done some nice pieces.) This book includes full-sized patterns for a vest with suggestions for surface designs using interesting threads. Good way to use small quantities of special threads.

CHECK 'EM OUT!

ATTENTION WEAVERS! April 12 'n 13th weekend.

It is time to sign up for the April weekend! April 12 and 13. Please sign up for demonstrations. We need 2 more persons to be in charge of guild demonstration looms. We also need to let the Museum know about the hand-woven items you/we want to display? Please let me know what hand-woven item you will bring for exhibit! Also, be sure to sign up for name drafting on Sunday. This is a neat way to weave a message or names into overshot. I am thinking "twin girls" or "twin granddaughters" for a name draft? My daughter will not divulge the names until their birth! I am ready to weave some blankets and need a draft! Try your special names and see what you can do! Be sure to sign up for name drafting by the March 8th meeting. Sign up sheets follow.

See you in March,

Roberta

Overshot Weekend, SHILOH MUSEUM

SUNDAY, April 13, SIGN UP Return your sign up with the \$10.00 fee to Roberta Hamilton by Saturday, March 8.

1312 Mail Hollow Road, Rocky Comfort MO 64861
417-435-2674 email: robohamcpa@yahoo.com

Workshop Schedule:

- 10 AM Overshot basics. What and where to do it! How Overshot works.
- 12 Noon Break for Potluck lunch. Please sign up to bring a dish. Bring your own place setting and drinks. I have invited Pody Gay, director of the Museum, to join us for lunch. We will have use of the kitchen.
- 1-3 PM Name drafting

What you will need to bring:

Colored pencils, erasers, note paper, pen or pencil and your favorite names but not a loom!
I signed up to bring _____ for the potluck lunch.
If you have a laptop with a weaving program, you might bring it along too.

What will be supplied:

Graph paper, coffee, tables, chairs and fun. Name drafting basics.

To Sign up, Please
-----Return lower portion -----
To Roberta Hamilton

I, _____ will be attending the
Sunday, 4-13-08 Overshot Name Drafting Workshop.

I will bring _____ dish for the lunch potluck.
Suggestions: Main dish, vegetable dish, side dish or dessert.

The Tulsa handweavers Guild has several items for sale:
8 shaft Harrisville Floor Loom, 22" weaving width, including accessories: 8-dent reed, 2 boat shuttles, 16 bobbins, bobbin winder, a cone rack/spool rack, a how-to book and a number of magazines plus a storage bin full of nice thread and yarn. Loom is located in Owasso and seller is willing to deliver locally. Asking price for the works is \$1200. For more info contact Peggy Anderson, phone, 383-0651 or email, authorillustrator@cox.net

High castle LeClerc Countermarch Loom, 46" weaving width, 4 harnesses, with room for 8. Also a supplementary warp beam for a 28" loom. For more info contact Vera Gunter, 918-266-0123.

SATURDAY, April 12, SIGN UP
by Friday, February 22.

Return your sign up to Roberta Hamilton

1312 Mail Hollow Road, Rocky Comfort MO 64861
417 435- 2674 email: robohamcpa@yahoo.com

Please sign up to bring a Hand-woven article for exhibit. This can be any weave structure. Bring one or a variety. Articles are to be placed on tables for display and will be returned to you at your convenience or at the May, 08 guild meeting.

I, (name) _____ will bring a hand woven article/s for exhibit:

1. _____ please note weave structure, use
2. _____ please note weave structure, use
3. _____ please note weave structure, use
4. _____ please note weave structure, use

Volunteers are needed:

Please sign up for ONE of the THREE options below:

1. Bring your loom, already warped and ready to weave. Any weave pattern is fine. Set up a warp with something that you feel comfortable with talking about. Be aware that the public will be sitting at your loom. If you are not comfortable with sharing then do not offer your loom. Rather, offer to help as a volunteer with one the guilds loom. There will be 3 guild looms. We will need weavers to attend, explain, and demonstrate. We need at least volunteers for each loom. We hope to have at least 6 looms set up and ready for the Public to use for weaving.

I, _____ will bring a loom warped and ready for demonstration and use by the public. OR

I, _____ will bring a loom warped and ready for demonstration and NOT for use by the public.

OR I, _____ will be in charge of one of the NWAHG looms.

2. We need guild members to help with each loom. They will work closely with the loom's owner. They will assist the member for the 3 hours, 12-3 pm, by answering questions, attend, assist, explain and demonstrate as needed:

I will assist a guild member with their loom: _____

3. We need guild members to care for the coverlet and members' hand- woven exhibits. They will also answer questions, explain and attend to the public. You may need to be a policeman or a mother. You will have to use your judgment about children and dirt. The exhibits are to be returned in the same condition that they are brought in.

I will assist with caring for the exhibited hand-woven articles: _____