

March 2008 Issue

[nwahandweaversguild.com](http://nwahandweaversguild.com)

Linda Long - President  
 Roberta Hamilton - Program  
 Vice President  
 Polly Potter - Vice President  
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 Vicki Kell-Schneider - Secretary  
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 Ann Mcknight - Historian/  
 Publicity  
 Laura Redford - Librarian/  
 Yearbook  
 Monica Milan - Membership  
 Sue Stewart - Sunshine  
 Monica Milan - demonstrations  
 Vernon Sidler - demonstrations  
 Marilyn Stewart - Loom Rental  
 Beverly Maloney - Newsletter  
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## DON'T FORGET THE MEETING IS BEING HELD AT SHILOH MUSEUM IN SPRINGDALE.

April is Overshot Weekend. Demonstrations and name drafting. I hope everyone have registered with Roberta to help.

Harrisville is have a Yarn Sale 4/7-18. 15% off retail prices for orders of \$100.00 or more. [Harrisville.com](http://Harrisville.com) is the web site address.

### This is from Flo

Last week I took Amanda to a play at the NWA community Creative Center, the bldg. just behind the big WAC. There was info there about several Spring Break for kids, including pottery. I knew one of the potters who knew that I am a weaver. She asked if I knew of anyone who would like to teach a one week course there in their summer program...for pay, of course. I don't know anymore details but the web site is [www.nwacc.org](http://www.nwacc.org). The phone number is 479/927-2491. I told my friend that I'd pass on the info.

### 46TH ANNUAL ARKANSAS FOLK FESTIVAL, APRIL 18-20 IN MOUNTAIN VIEW.

There will also be an Artisans' Market on the Square. Fine arts and crafts, heritage arts, folk arts and local handicrafts. The Ozark Folk Fiber Guild will have a booth. The Market is a joint program of the Arkansas Craft Guild, the Mountain View Art Guild, the Off the Beaten Path Studio Tour, and the Ozark Folk Fiber Guild, the C of C and City of Mountain View.

### HOSTESSES FOR 2008

- Apr. 12 Roberta Hamilton, Sue Stewart,  
Louise Maringer
- May 10 Laura Redford, Polly Potter
- June 14 Everyone, Pot-luck luncheon

### CALENDAR FOR 2008

- 4/12....Workshop & Public Demonstration weekend....OVERSHOT at Shiloh
- 5/10....Linda Long, Finishes with Finishes for Weavers
- 6/14....Pot Luck

MINUTES OF THE NORTHWEST ARKANSAS HANDWEAVERS GUILD

March 8, 2008

The March meeting of the Northwest Arkansas Handweavers Guild was called to order by President Linda Long at 10:00 A.M. at the Arts Center of the Ozarks in Springdale, Arkansas.

President Linda Long thanked all the behind-the-scene workers and the hostesses for today, Jean Whiteman and Elaine Proctor. She welcomed Vern's daughter, Carol Lee McLocklin (Sorry, I didn't ask for the spelling on her name) and Mariann's husband, Al Green. Mary Neely is a member interested in network drafting for her 20-harness Macomber loom.

Laura Redford had brought Carolyn Corkum's books and some weaving equipment for sale. Joyce Wold had sent a nice thank you note.

Linda had received an ACO newsletter, an announcement for the 14th Annual Fiber Fair in Marshfield, Missouri on May 17th, an announcement of the 3rd Annual Thomas Hollow Art Celebration near Roberta's house on Sept. 27th, and a thank you note from Heifer International for our recent donation.

There were no additions or corrections to the minutes for February, which appeared in the newsletter. Minutes were approved.

Ed Thompson gave the Treasurer's report showing a bank balance as of Feb. 29, 2008, of \$1,950.58. Profit to date on the shirt sales is \$185.51. Unrecovered cost on the loom purchase is \$515.49.

Linda reminded us that the April 12th meeting will be at Shiloh Museum at 10:00 A.M. as part of the overshot weekend. Roberta Hamilton asked for sign-up sheets and registration fees to be turned in for participation in the workshop and for volunteers to help with exhibit.

Linda also said that the nominating committee is working to select candidates for 2008-2009 and 2009-2010. Please say "yes" when you are asked to be an officer.

There was no old business. In the way of new business, Pody Gay at Shiloh Museum had contacted Monica with regard to a children's weeklong program on spinning, dyeing and weaving. She was seeking someone to teach weaving and some looms to use. Genny Olson had proposed this program to them. Monica made a motion that we support the Shiloh Museum and this children's program with the use of looms (if available at the time of the program) without charge; however, they will need to be responsible for transporting the looms. Dee Dee Cherup seconded. Motion passed.

Coverlet Project: Ann McKnight's "Sun, Moon and Stars" squares are done. Her pattern is from the Davison book. Vern Sidler's squares are "Flourishing Waves" from Mary Black's book. Sharon Loyd's squares are "OV 69" from the Bress book. Angie Jones' squares are "Quaker Ladies". Roberta Hamilton's are "OV 23" from the Bress Book. All are lovely and very colorful when displayed together.

Library: Laura Redford said that the Burnam book, "Keep Me Warm One Night", will be incorporated into the library.

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Newsletter: Beverly Maloney mentioned the Weavezine online magazine, which is an interesting new thing.

Demonstrations: Monica Milam said Flo Schumacher will be doing the Washington Co. Historical Society the week after the Shiloh weekend.

Show and Share: Astrid Aberg brought a tote bag she had done in overshot with woven-in handles. Louise Maringer read from a book about the "laws" of weaving in Scandinavian countries. Roberta Hamilton said she is doing a crackle weave project and is having problems getting a rhythm going. Marianne Green has done the box tapestry bag from the last issue of Handwoven magazine. Jean Whiteman and Elaine Proctor brought woven pieces done by Harriett Johnson, a deceased member, to honor her.

Meeting was adjourned for refreshments and program by Genny Olson on Navajo weaving and Churro sheep.

Respectfully  
Vicki J. Kell-Schneider  
Secretary

**RED MOON ALPACAS OF NORTH-CENTRAL ARKANSAS IS HOSTING IT'S ANNUAL SHEARING OPEN HOUSE - AND YOU'RE INVITED!**

This will be a fun, hands-on day of shearing, sorting, and skirting. You'll get to see first-hand what is involved in the harvesting of our alpacas' beautiful fleece. Discounts on raw fleece, roving, and yarn will be offered to all those who attend. Lunch will be provided.

**When:** Pick the most convenient day for you: Saturday, May 10th or Saturday, May 17th  
10am - 4pm RAIN OR SHINE!

**Where:** Red Moon Alpacas, 5731 Osbourne Road, St. Joe, Arkansas, 870 - 439-2775  
Highway 65 to St. Joe, 65 to Highway 374 E (Make Sure it's EAST!) Go 1/2 mile to Osbourne Road. Go approximately 1 1/2 miles on Osbourne Road. Pass the Osborne Cemetery on your right. We're the fourth mailbox on your left after the cemetery.

Please RSVP to Cindy at 870-439-2775 so we can plan the day accordingly. Space is limited, so make your plans early. We can't wait to see you!

Also note WANTED: Used LeClerc table loom. Please contact Cindy Hartley at Red Moon Alpacas - 870-439-2775 or e-mail at [info@redmoonalpacas.com](mailto:info@redmoonalpacas.com).

Cindy Hartley  
Red Moon Alpacas  
5731 Osbourne Road  
St. Joe, Arkansas 72675  
(870) 439-2775  
[www.redmoonalpacas.com](http://www.redmoonalpacas.com)

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Northwest Arkansas Handweavers Guild  
Statement of Cash Activity  
For the Nine Months Ended February 29, 2008

Cash Balance, June 1, 2007 \$2,246.41

Cash received:

Dues \$727.50  
Shirts \$1,200.00  
Loom Fund \$95.00  
Magazines \$78.00  
Loom Sale \$660.00  
Loom rent \$47.00  
Hospitality \$5.00  
Newsletter \$15.00  
Auction \$569.00  
Orvus \$2.00 \$3,398.50

Total cash available \$5,644.91

Cash paid:

Baby Wolf 8 harness loom \$1,600.00  
Loom heddles \$78.00  
Subscription-Weavers Craft \$26.00  
Refund loom rent \$15.00  
Stamps-Publicity \$16.40  
Annual ACO dues \$200.00  
Fair awards \$50.00  
Cost of Guild shirts \$1,014.49  
Stamps-Newsletter \$154.09  
Yearbook costs \$68.27  
Program mileage \$7.08  
Heifer Intl \$450.00  
Void check -\$10.00  
Returned check \$25.00 \$3,694.33

\$1,950.58

Cash Balance, February 29, 2008

Deduct: Outstanding deposit \$0.00

Add: Outstanding check \$0.00

Balance per Bank, February 29, 2008 \$1,950.58

Northwest Arkansas Handweavers Guild  
Statement of Cash Activity  
For the Month of February 29, 2008

Cash Balance, January 1, 2008 \$1,935.58

Cash received:

Dues \$15.00 Janice Neighbors  
\$15.00

Total cash available \$1,950.58

Cash paid:

None \$0.00  
\$0.00

Cash Balance, February 29, 2008 \$1,950.58

Deduct: Outstanding deposit \$0.00

Add: Outstanding check \$0.00

Balance per Bank, February 29, 2008 \$1,950.58

Shirt sales:

Cash received from sales to date \$1,200.00

Cost of shirts ordered \$1,014.49

Profit to date \$185.51

Loom Fund:

Cost \$1,678.00

Receipts

Member designated \$95.00

Magazine sales \$78.00

Loom sale \$660.00

Auction \$569.00

Heifer Intl -\$450.00

Shirt sales \$1,225.00

Cost of shirts -\$1,014.49 \$1,162.51

Unrecovered cost \$515.49

Ed Thompson

## **Page 5, March 2008**

14th Annual Fiber Fair, May 17, 2008

The Highland Fiber Artists of Marshfield, Mo. would like to invite area guild members to participate in Fiber Fair 2008 on Saturday, May 17th from 10:00am to 4:00pm at the Webster County Fairgrounds in Marshfield. Admission and parking are free. This is a family friendly event, designed to bring those who produce fiber together with those artisans who use natural fibers. There will be demonstrations of weaving, dyeing, spinning felting, quilting; hands-on mini workshops; a hands-on children's booth; and much more to educate and entertain the public. There will be skein and fleece competitions, speed contests for knitting and crocheting, a fashion show. If anyone is interested in entering or reserving a booth or get a map go to their web site [hfiberfair.com](http://hfiberfair.com). Or if you would like info you can email: [sjrobords@juno.com](mailto:sjrobords@juno.com).

3rd Annual Thomas Hollow Art Celebration, September 27, 2008

Friday, there will be dinner and music. Camping is available. Saturday a goat will be smoked for all to enjoy with a pot luck. Smoked meats are on sale as well as other goodies. The official Art Celebration is from 10am to 6pm.

NORTHWEST ARKANSAS SUMMER FIBER SEMINAR, July 14-25, 2008

The highly anticipated schedule is officially out. The Seminar is held at Wishing Springs Gallery Studio in Bella Vista, AR. This year there will be one week offered for beginners spinning and fiber study. Cecelia Jaffe will be the Guest Instructor. There is One and Two weeks of weaving. Classes are for all levels. The classes offered are Beginning Weaving, Smorgasbord Weaving, Rugs, Mandalas (Native American Sacred Circles of Life), Color and Structure Camps, Special Studies. Fees are \$105 for one week, \$155 for two weeks, and \$105 for spinning. If anyone is interested contact Laura Redford @ 479-925-1102. Registration deadline is May 10.

Classes are being offered in Felting, Spinning and Dyeing in July at the Ozark Folk Center in Mountain View. Go to the Folk Center's web site for more details.  
[ozarkfolkcenter.com/education-workshops/workshops.asp](http://ozarkfolkcenter.com/education-workshops/workshops.asp)

THIS IS FROM CECELIA

Kay Meadors has asked that I send this to everyone...sounds like a very good deal! Due to over crowding and lack of time, I am parting with one of my looms. Life is too busy and my loom room is too crowded. My loom is an 8-harness 25" Schacht table loom with a stand. It has approximately 500 new large eye heddles and has a 12 dent reed that has a little rust on it -- \$550.00. I cannot ship this loom with the stand, so it must be picked up. If you need photos, email me and I will send you some. I live in North Little Rock, but am going to be in Harrison area the 28th and 29th of March. Can meet you somewhere, perhaps. Kay  
[mameadors@juno.com](mailto:mameadors@juno.com)

**COVERLET STORY,**

The blocks are rolling in!



**Marty's  
Maltese Cross**



**Angie's  
Quaker Ladies**



**Marilyn's  
OV 9**



**Vern's**



**Beverly's  
Freemason's Arm**



**Ann's  
Sun, Moon and Stars**



**Linda's  
Snowballs**



**Carolyn's  
Blooming Leaf of AR**



**Sharon's  
OV69**



**Roberta's  
OV23**

Here are 3 scans of the most recent coverlet blocks and a bit of description. We now have 9 of the 15 squares. Only 6 to go! Technically Carolyn's was not part of the original 15.

Vern's pattern is taken from *The Key to Weaving* by Mary Black and is shown in the 80% cotton/20% merino wool thread, dusty sage color.

Roberta's pattern is OV23 from *The Coverlet Book* by Helene Bress and is shown in 5/2 perle, Bermuda Blue color.

Sharon's pattern is OV69, also from the Bress book, and is shown in cotton/wool blend, Emperor's Robe color.

**PUT YOUR CAR KEYS BESIDE YOUR BED AT NIGHT.**

Tell your spouse, your children, your neighbors, your parents your Dr. office, the check-out girl at the market, everyone you run across. Put your car keys beside your bed at night. If you hear a noise outside your home or someone trying to get in your house, just press the panic button for your car. The alarm will be set off, and the horn will continue to sound until either you turn it off or the car battery dies. This tip came from a neighborhood watch coordinator. Next time you come home for the night and you start to put your keys away, think of this: It's a security alarm system that you probably already have and requires no installation. Test it. It will go off from most everywhere inside your house and will keep honking until your battery runs down or until you reset it with the button on the key fob chain. It works if you park in your driveway or garage. If your car alarm goes off when someone is trying to break in your house, odds are the burglar-rapist won't stick around... after a few seconds all the neighbors will be looking out their windows to see who is out there and sure enough the criminal won't want that. And remember to carry your keys while walking to your car in a parking lot. The alarm can work the same way there .... This is something that should really be shared with everyone. Maybe it could save a life or a sexual abuse crime. P.S. I am sending this to everyone I know because I think it is fantastic. Would also be useful for any emergency, such as a heart attack, where you can't reach a phone. My Mom has suggested to my Dad that he carry his car keys with him in case he falls outside and she doesn't hear him. He can activate the car alarm and then she'll know there's a problem

**THANKS FOR THE INFO FLO. GOOD IDEA**

**Harrisville's 2008 Workshop Calendar, Spring thru Fall**

Just got in the mail Harrisville's schedule. There are classes in Spinning, Knitting and Weaving. Some of the classes are: Shadow Weave for Clothing, Learn to Spin, Navajo Weaving, Into to Weft-Faced Rug Weaving, Blockweaves in Rugs, Intermediate Hand Spinning, Felting: Painting with Fiber, Designing for Weaving, Dye, Spin and Knit, Make A Beautiful Color Gamp Sweater, Traditional Ethnic Mittens, Construct A Jacket. Some of the teachers are Jeannine Bakriges, Joann Kelly Catsos, Deborah Chandler, Jason Collingwood, Sharon Costello, Sarah Fortin, Tom Jipson, and Lynne Vogel. Classes run from May thru October. Prices range from \$260 to \$475.00. They have limited housing in a 1850 Boarding House. Or there are bed and breakfasts near by. Their web site is [www.harrisville.com](http://www.harrisville.com).

**PUSHING THE HELP BUTTON**

While working on the coverlet project my Harrisville loom started developing problems with the straps that attach to the front beam. I had asked members of the Guild and bugged Laura several times (sorry). Cecelia had made a suggestion to contact Harrisville Loom Company. Well, yesterday I emailed them, they replied within 30 minutes. I emailed back all the information I could think of that pertained to my problem. This morning I received a phone call from Terry at Harrisville. She was concerned about my loom and wanted to help in any way so I could get back to weaving. We talked for about 5 minutes, she made several suggestions, asked questions and if I can't get it resolved they want me to send back my front beam for the woodworkers to look at it and fix it. Well, I am impressed. A personal phone call and concern. You don't get service like that!

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LAURAFRY.COM

Under her section called Yarn, she mentions a new yarn, SPFee (TM) - a brand new Soy Protein Fibre yarn. The yarn has 2000 yards per pound and is made of several strands of a fine 2 ply yarn.

It is very soft and supple, comfortable to wear. The manufacturer indicates that it has numerous benefits such as anti-bacterial properties.

It is made from the soy bean cake after the oil has been expressed using the new technology where the solvent agents have been recaptured and reused, making this yarn environmentally friendly as well as a really nice yarn to work with!

Dyed skeins are approx. 550 yards, which is enough to make a warp for a scarf. Wefts can be the SPFee, bamboo, Tencel, cotton, silk - she's even used wool with it and been pleased with the resulting cloth.

"SPFee is substantial without being hefty; the selvedge threads did not fray or break or threaten to, and the warp tension remained taut during the weaving. While this scarf has enough substance to actually keep one's swan-like neck warm, and it is drapery and elegant enough to wear indoors. SPFee replaces Tencel at the top of my list of favorite scarf-making ingredients. Thanks so much for introducing me to this terrific yarn." A quote from one of her customers.

This site is interesting in that she sells her weavings, also teaches, lists a few free patterns, offers for sale the books she has written, tips and hints, quotations.

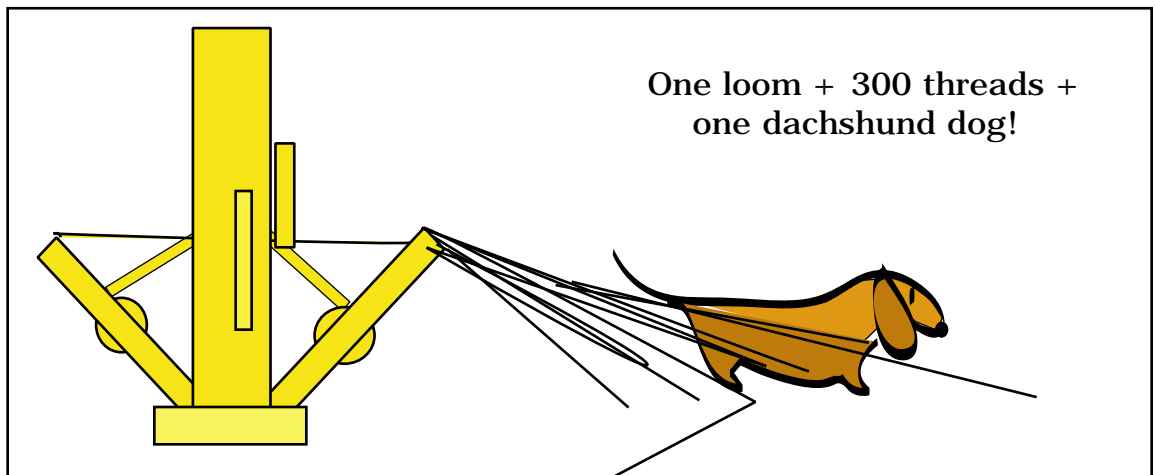
### GROUP BLOG

I discovered a group of weavers who visit and share with other weavers. I joined this group in hopes of receiving more information to share in the newsletter.

[groups.yahoo.com/group/weaving](http://groups.yahoo.com/group/weaving) If anyone is interested in chatting with other weavers on line you might consider this group.

FIBERWORKS 2008 WILL BE ON DISPLAY 6/6 THRU 6/27. IAO Gallery, 811 N. Broadway in OK City, OK. An application form with full details can be downloaded from the FAO website: [www.fiberartistsok.org](http://www.fiberartistsok.org). Submittal of entries: 5/30-31, Jurying 6/2-3, Lecture 6/4, Critique, 6/5, Opening Reception 6/6, Pick Up pieces 6/27.

ever  
have  
one  
of  
those  
days  
???



For the machine knitters in the group, you might be interested in a couple of web sites on antique knitting frames. These machines look very much like looms. The history, found on the museum web site, is most interesting and the shawls made by Martin Green are exquisite. Try these:

<http://martin-green-shawls.mysite.orange.co.uk/>

<http://www.rfkm.org>

For Sale:

Still available for sale from Carolyn Corkum's studio:

36", low castle, Schacht standard floor loom, bench, lights, 3 reeds, extra heddles, weighted beater. Currently priced with a warping board and two shuttles to make it attractive for a new weaver. However, I have buyers for the board and shuttles. Please give this loom a good home. Also available: stand for 15" table loom, 3 15" reeds, lots of thread, some books and magazines. (Proceeds from sale of the magazines are being donated to the Guild.) Also a pile of knitting patterns--free to a good home. Due to the special nature of our April meeting at the Shiloh Museum, I won't carry these things into the meeting but will have them in my car. Please call me if you are looking for something. Laura Redford: 925-1102 or [wannaweavemore@cox.net](mailto:wannaweavemore@cox.net).

Library

Carolyn Corkum enjoyed weaving lace, as well as overshot, and led a lace study group in our Guild a few years ago. From her library, I have selected three books on lace to add to the Guild library including: *Four-Harness Huck* by Evelyn Neher, *Lace and Lacey Weaves* by Mary E. Snyder, and *Handwoven Laces* by Donna Muller. Also from her library: *The Guide to Successful Tapestry Weaving* by Nancy Harvey, *Handwoven's Design Collection 16 (Kitchen Collection)*, and *Handwoven's Design Collection 18 (A Treasury of Towels)*. And here are the real jewels from her library that all of us will be able to enjoy for years to come: a portfolio of American Coverlets, number 1 compiled by Carol Strickler. This is a loose collection of pages that we'll put in sheet protectors. AND, *Keep Me Warm One Night* by Harold and Dorothy Burnham. This book is out of print and currently pricing very high so we are fortunate to be able to add it to our collection.

Kenneth also has given me Carolyn's notebooks and samples. Some of these will be put into a usable form and placed in our sample library. But that is a project for the summer.

Our library is a wonderful resource of information whether you are looking for ideas for a new project or doing research. Spend some time in our library!