



April 2008 issue

nwahandweaversguild.com

Linda Long - President
Roberta Hamilton - Program
Vice President
Polly Potter - Vice President
Elect
Vicki Kell-Schneider - Secretary
Ed Thompson - Treasurer
Ann Mcknight - Historian/
Publicity
Laura Redford - Librarian/
Yearbook
Monica Milan - Membership
Sue Stewart - Sunshine
Monica Milan - demonstrations
Vernon Sidler - demonstrations
Marilyn Stewart - Loom Rental
Beverly Maloney - Newsletter
beverly@maloney.net
Box 86, Cave Springs, AR
72718

MEETING IS AT OUR REGULAR LOCATION 10:00 am Saturday May 10 at the Arts Center of Ozarks, Springdale, AR

SEVERAL ILLNESSES

Mary Edmisten Sad news. Mary has to go into Hospice. It was felt that the surgery would do more harm than good. Please keep her in your prayers and thoughts. Thanks for the update Sallie.

Ed Thompson went into the hospital for surgery on Wednesday morning, came home Wednesday afternoon. About 8:00PM they went back to the hospital because he was having a heart attack. Dr. put in two stints. Ed is doing well but must rest for 6-8 weeks. They took him off blood thinner for his first surgery and then he had chest pains and the stints placed. Not being on thinner for the 10 days caused the issues with his heart. He sounded like he felt good and I'm glad they caught it in good time.

HOSTESSES FOR 2008

May 10 Laura Redford, Polly Potter
June 14 Everyone, Pot-luck luncheon

CALENDAR FOR 2008

5/10....Linda Long, Finishes with
Finishes for Weavers

6/14....Pot Luck

Cards and letters are appreciated.

Sue Stewart....sunshine com

DEMONSTRATION

On April 19, 2009 at the Headquarters House Museum Flo demonstrated weaving. Genny Olson demonstrated spinning. One of the goals of the Guild is that we continue with educating the public about weaving. Good Job Girls. B

**THIS MONTH'S PROGRAM
IS LINDA LONG ON NEAT
FINISHES. Beads, bobbles
and bangles. Maybe a
gypsy dance????**

LIBRARY

Flo also has a key to the Guild's library so if anyone is interested in getting into it between meetings let her know. She will be happy to meet you there. Call her at 479/443-6764 or e-mail her at: cdschum@uark.edu.

MINUTES OF THE NORTHWEST ARKANSAS HANDWEAVERS GUILD

April 12, 2008

The April meeting of the Northwest Arkansas Handweavers Guild was called to order by President Linda Long at 10:00 A.M. at the Shiloh Museum in Springdale, Arkansas.

President Linda Long welcomed everyone to the Overshot Weekend and thanked the hostesses: Roberta, Sue and Louise. We were glad to see Florence Johnson, who was at summer seminar last year. Linda advised the group that we would be showing and telling the public about overshot and weaving in general today and the name drafting session tomorrow would be with Laura Redford and Sharon Loyd as teachers. Marilyn Stewart is under the weather.

Linda brought a newspaper clipping about Emily Purdom's siblings and their performance at Carnegie Hall. Emily said they had a great trip to New York.

Minutes for March appeared in the newsletter. There were no additions or corrections. Minutes stand as printed in newsletter.

Ed Thompson was not able to attend, but e-mailed his Treasurer's report showing a cash balance as of March 31, 2008, of \$1,981.56. Unrecovered cost on the loom, so far, remains \$515.49. Treasurer's report was approved as read by the secretary.

Committee Reports: Publicity/Historian: Ann McKnight – the Shiloh exhibit was in two newspapers. Demonstrations: On April 19, Flo Schumacher will be demonstrating weaving and Genny Olson will be spinning for the Washington County Historical Society at Headquarters House in Fayetteville. Sunshine: We were sorry to hear that Mary Edmisten was in the hospital.

There was no old business. There was no new business. We were not in business mode today.

Coverlet Project: The Guild's friendship coverlet made previously was on display and our attention was called to it by Laura Redford. Also, Sallie Simmons had her finished squares, called "Cambridge Beauty." Emily Purdom's squares are also done and are "Cat Track and Snail's Trail." Laura's squares are "A German Design." Ann McKnight has the rest of her "Sun, Moon and Stars" squares done. All are beautiful. The display of the new squares for the new Guild coverlet showed that it will be just as beautiful as the first one.

Show and Share: Louise Maringer told us that she has donated the 4-harness loom she bought in a moment of weakness to Ozark Folkways in Winslow for their weaving classroom. Dee Dee Cherup is a little bit short on black nylon hose that she needs to complete a rug. Laura Redford reminded us to look through the museum while there—lots of fiber exhibits.

Meeting was adjourned for refreshments and overshot exhibit and demonstration.

Respectfully submitted
Vicki J. Kell-Schneider

Secretary

Page 3, April Issue

Northwest Arkansas Handweavers Guild Statement of Cash Activity For the Month
Ended April 30, 2008

Cash Balance, April 30, 2008 \$1,981.56

Cash received:

Library Fund (Magazine sales) \$14.00
Overshot Seminar fees \$70.00
Shirt \$25.00
Loom Fund \$10.00 \$119.00

Total cash available \$2,100.56

Cash paid:

Overshot Seminar expenses \$46.40

Cash Balance, April 30, 2008 \$2,054.16

Deduct: Outstanding deposit \$0.00
Add: Outstanding check \$23.40

Balance per Bank, April 30, 2008 \$2,077.56

Shirt sales:

Cash received from sales to date \$1,250.00

Cost of shirts ordered \$1,014.49

Profit to date \$235.51

Loom Fund:

Cost \$1,678.00

Receipts

Member designated \$95.00
Magazine sales \$78.00
Loom sale \$660.00
Auction \$569.00
Heifer Intl -\$450.00
Shirt sales \$1,225.00
Cost of shirts -\$1,014.49 \$1,288.49

Unrecovered cost \$389.51

Ed Thompson

SERVICE PROJECT INFO FROM LAURA REDFORD AND ALSO MENTIONED IN THE TULSA NEWS LETTER

Afghans for Afghans just announced a project to create shawls for new mothers in the maternity ward of the CURE hospital in Kabul. I was interviewing Ann Rubin, the organizer, about the initiative and after I explained the advantages of weaving (fast, finer yarns, uses less materials, etc.) she said, "Oh my gosh, I need weavers!"

This is a chance to show the knitting world what weaving is all about, as well as warm up the lives of mothers and their newborn babies in Afghanistan.

Want to help out? There are three ways to get involved: 1) Spread the word: tell your guild, your weaving buddies, etc. 2) Donate yarn. Got a stash of fine-weight wool that you know you're never going to weave up? Send it to me at WeaveZine

(http://www.weavezine.com/wz_Contact.php) and I'll put it in the hands of a weaver who'll weave a shawl in your name. 3) Weave a shawl (or two, or three...) and send it to Afghans for Afghans. Details, including the guidelines of what to weave are online at: <http://www.afghansforafghans.org/rectangleshawlcampaign.html>

Syne Mitchell

WeaveCast/WeaveZine

LYNN TEDDER WITH THE TULSA HANDWEAVERS GUILD HAD MORE INFORMATION ABOUT THE REQUIREMENTS: Shawls are 20 to 24" wide by 66 to 80" long--no fringe. The mission is to send 500 handmade shawls in time for them to be distributed this fall. Dead line for shipping to San Francisco where the shawls will be collected for shipment to Kabul be sometime in July.

SPEAKING OF SYNE MITCHELL

I'm a little slow on things but I just discovered Syne Mitchell's podcast show called WeaveCast a podcast for handweavers. It is located at www.weavecast.com. It's like a radio show but only on the computer. You can even download the shows and play them when it's convenient for you. So far she has done 27 shows, each an hour long. Here are the topics:

27 Sing & Weaving Nadine Sanders, 30 April 2008

26 Sew Your Weaving Spady Studios, 30 March 2008

25 Historical Weaving Marje Thompson Fireside Fiberarts 29 February 2008

24 Tapestry Sarah Swett 30 January 2008

23 Alaskan Weaving Sandy Garbowski, Della Chaney, Susan and Martin Miller 30 December 2007

22 Knotted-Pile Weaving Sara Lamb 23 December 2007

21 Generous Weaving Dianne McAuliffe, Kate Jantz-Koprivnik 29 November 2007

20 Scottish Weaving Marjorie Warren, Barbara Miller 31 October 2007

19 Weaving Traditions Sigrid Piroch, Viridiana Chavez 21 September 2007

18 Weaving Electronics Laura MacCary, Mack MacCary 31 August 2007

17 Weaving Periodicals Madelyn van der Hoogt, Jean Scorgie, Tina Ignell 11 July 2007

16 Weaving Teachers Madelyn van der Hoogt, Peggy Osterkamp 29 May 2007

15 Certificate of Excellence Sandra Swarbrick, Barbara J. Walker, Vila Cox, Mary Berent

14 Rigid-Heddle Weaving Betty Linn Davenport 20 March 2007

13 Weaving Shibori Catharine Ellis 16 February 2007

- 12 Weaving Resolutions Anita Luvera Mayer 10 January 2007
- 11 Fine Threads Lillian Whipple, Terry Helwig 12 December 2006
- 10 What's A Madder You? Laura Fry 18 November 2006
- 9 Monster Wefts Bonnie Tarses 31 October 2006
- 8 First Warp's Free Syne Mitchell 25 October 2006
- 7 Timely Weaving Jane Patrick 6 October 2006
- 6 Double-Decker Weaving Jennifer Moore 30 September 2006
- 5.5 BSG Confidential Russell Groff 30 August 2006
- 5 Inklings Robyn Spady 26 June 2006
- 4 Weaving Community Mary Zicafoose 23 May 2006
- 3 Weaving Mettle Arlene Fisch 28 April 2006
- 2 Painted Warps Mollie Freeman 1 April 2006
- 1.5 Weaving for Knitters 31 March 2006
- 1 Teaching Others Judith MacKenzie McCuin 4 March 2006
- 0 Fear of Warping 14 February 2006

She's very entertaining. The episode on Alaska was where she visits a Musk Ox Farm. A lady works for the University and takes care of the Ox, combs it, gives the hair to a cooperative where people can buy the hair and spin and weave it. It really was quite interesting. Then she talked with a woman who harvests and weaves red and white cedar bark. If you get a chance I think you will really enjoy it. She usually has a broadcast once a month.

BOWLS FOR SALE

Bill, my husband, wants to sell some bowls. He has been turning all winter and has a variety for sale. Many are turned from wood cut from our place or throw-aways from the Bentonville compost facility. No wood was cut just for the purpose of turning bowls. All of the wood has been hand selected by him and will be signed and dated by him. I do have photos and dimensions of each bowl. Woods used are red oak, white oak, white pine, cottonwood, walnut, locust, doa fishtail oak, and hackberry. White pine - bowl 6, hackberry - bowl 12, locust - bowl 5, koa - bowl 9 and white oak - bowl 1. I plan to bring most of the bowls to May meeting. ROBERTA

EMAIL FROM OUR WEB SITE

I am a collector selling six handwoven overshot coverlets. I will provide pictures if anyone would like me to email them. There is one that is rare-four colors. It is red, white, indigo, and yellow. One end is hemmed and one is fringed. The colors are very vibrant. 67"x72" There is a brown-white one in 3 panels-very large-85"x90". There is an indigo and white in 2 panels 93"x64". The colors are very vibrant. There is a red/white one-2 panels- 84.5"x 66". There is an apple green/white - 1 panel - 78" x 58" -rescued from an antique dealer that washed it in the washing machine! It is supposedly a Shaker piece, but there is no documentation with it. And the youngster in the group is a huge one piece dark green/white woven in Quebec c. 1920-1940. It is 81" x 92" It has a center panel with a gorgeous border on each side, and different borders top and bottom. Even though it is young, it is absolutely gorgeous! It has a label in one corner that reads Cooperative d'Arts Domestiques du Quebec. I would like to sell them to a loving home as a group, but will consider selling individually. Contact me by phone 479-839-4241 or email juliannking@yahoo.com Thank you for your assistance. Juliann King

NEWS FROM OZARK FOLK FIBER GUILD

FOR SALE:

Due to over crowding and lack of time, I am parting with my loom. Life is too busy and my loom room is too crowded. It is an 8-harness 25" Schacht table loom with a stand. It has approximately 500 new large eye heddles and has a 12 dent reed that has a little rust on it -- \$550.00. I cannot ship this loom with the stand, so it must be picked up. If you need photos, email me and I will send you some. I live in North Little Rock, but am coming to the Spin-In at Mountain View in June. Can meet you somewhere, perhaps. Kay Meadors mameadors@juno.com

"SPIN IN"

The Ozark Folk Fiber Guild "SPIN IN" will be held June 7, 2008, Saturday from 10 AM to 5 PM at the Ozark Folk Center Admin. Building in Mountain View, Arkansas. NOTE: If someone wants to sell at the Spin In, they need to contact Glenda Hershberger at glenhersh@yahoo.com. The SPIN-IN's are a great opportunity for beginner Spinners to work with some Master Spinners. Everyone including Weaver's Knitter's, Quilter's, Felter's, etc. are invited to come and enjoy the Fiber Arts together. So bring your Spinning Wheels, Looms, Knitting & Felting Needles and fabric pieces. Also, there will be a Show & Tell, so bring your latest creations and share. Don't miss the fun so I hope you all can make it.

MERINO WOOL

The MERINO fleece sits at the top of the grading charts for fineness; it is the standard against which all others are measured. It remains the title "golden fleece". The fineness of the fiber contributes to the woolens without the itch reputation given to fine MERINO products.

Felting, Spinning and Dyeing Classes in July 2007 at the Ozark Folk Center (OFC) by Glenda Hershberger. Go to OFC web site for details:

<http://www.ozarkfolkcenter.com/education-workshops/workshops.asp>

NEWS FROM THE TULSA HANDWEAVERS GUILD

FOR SALE:

8 shaft Kessinich solid oak floor loom, 22" weaving width. Very sturdy. Includes 8-dent and 4-dent reeds. Asking price \$700.00. For more information contact Mary Meeker, 747-2312

FIBERWORKS 2008 will be accepting entries on May 30-31 for an exhibit on display June 6 through 27 at the IAO Gallery, 811 North Broadway in Oklahoma City. An application form with full details can be downloaded from the FAO website:

<http://www.fiberartistsok.org>

Page 7, April issue

FRIENDSHIP COVERLET

We now have 13 of the 15 Guild squares for the Friendship Coverlet. Only two more to go! Several people have turned in ALL their blocks and some of us are still weaving. Our original goal of having the Guild's coverlet all put together by May or June probably isn't going to happen. How about a grand unveiling at the September meeting?

At the last meeting, one of our newest members, Crow, showed me some note cards she had made with photos (scans) of some of her knitting. She took some pictures of the coverlet blocks and sent me a couple mock ups. These are really nice and might be another fund raising project for us next year. Also, we are planning a booklet of some sort documenting the coverlet including the threadings.

What began as an idea a little more than a year ago is becoming reality.

At the last meeting, the squares were pinned onto a vertical board so we could sort of see how they will look. The 1986 Friendship Coverlet was hanging on the wall. This prompted some good discussion about how the squares will be put together. It would be nice to finalize this decision for the Guild's coverlet at the May meeting so the work can be completed over the summer. Please come with (or send me) your suggestions. (Remember that you can put yours together any way you want. OR, not put them together. They would make nice pillow tops or wall hangings or.....use your imagination!

Clarification:

There has been some confusion about how many squares you will each have. You wove 16 but one was for the coverlet. Each of you will ultimately receive 15 squares (including the one you wove for yourself). You can weave more squares for yourself so that you will have whatever number of squares you want. You could weave your pattern but with a different treadling. Or, how about doing a name draft. That would make YOUR coverlet absolutely unique. Be sure to consider how much warp and weft you have and will need for additional squares.

Reminders:

Several of you have run low on tabby weft. I did buy extra but I do not have an endless supply in the same dyelot. Please let me know if you need more 10/2 natural for the tabby weft. (All of us had the opportunity to order extra thread for both warp/tabby and pattern. Some of us did which is a good thing.) Please remember to return all the left-over pattern weft to me to be returned to the original purchaser when the squares are distributed. The original owner may need this thread to create patterned borders or additional squares or whatever. Each of you paid for that thread and you should get it back.

Questions? Problems? Suggestions? Send 'em in. I don't have all the answers but together we can figure it out!

Laura

wannaweavemore@cox.net

SEE THE NEXT PAGE FOR ALL THE SQUARES WE HAVE SO FAR.

SPINNER FOR EUREKA SPRINGS

Jean Elderwind stopped by the shop the other day and is hoping someone out there would like to demonstrate the art of spinning on a Monday, for an hour (9:30 to 10:30 a.m.) to a group (about 20) of children ranging in age from 6-12 years. The supplies will be furnished (all you need to do is tell Jean what you need). This is the Monday program at the Eureka Springs Library. I think it would be really fun for one of you spinners, or, if you know someone who would like to participate, please direct them to Jean (her phone number is: 870.423.5300; or email: carrollmadisonlibraries.org). Kind Regards, Michelle (Michelle runs Little Bo Peep's in Eureka Springs. A Yarn and antique store. Lots of yarn! And she has started a Fiber Guild that meets in her store every Tuesday.)



Marty's
Maltese Cross



Angie's
Quaker Ladies



Marilyn's
OV 9



Vern's



Beverly's
Freemason's Arm



Ann's
Sun, Moon and Stars



Linda's
Snowballs



Sallie's
Cabridge Beauty



Sharon's
OV69



Roberta's
OV23



Emily's
Wandering Vine



Laura's
German Design



Harlene's
Blooming Leaf of AR

