



MARCH – APRIL, 2006

**NORTHWEST ARKANSAS HANDWEAVERS GUILD**

Website [www.nwahandweaversguild.com](http://www.nwahandweaversguild.com)

President	Cecelia Jaffe
Vice-President	Sallie Simmons
Secretary	Vicki Kell-Schneider
Treasurer	Beverly Maloney

MEETINGS ON THE SECOND SATURDAY OF THE MONTH FROM SEPTEMBER THROUGH JUNE  
10:00 A.M. AT THE ARTS CENTER OF THE OZARKS  
214 SOUTH MAIN, SPRINGDALE, AR

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CALENDAR

- March 11                      Program on twill emphasizing our library resources with guild's actual member-woven sample book , plus two sample books from HGA. One HGA book has warp faced twill samples not often seen. Twill references from our library will be on hand also. If anyone has completed the Twill Challenge, please share at the meeting.
- Round-robin weave-in, The Thrill of Twills, beginning at 1:00 pm after the March meeting, and on Sunday March 12 from 9:00 am to 4:00pm.
- March 22                      Jones Center Pioneer Day – won't you volunteer your time for a demonstration? See Monica Milam.
- March 31-April 30            An international quilt exhibit, "Seven Sisters: New Quilts from Old Favorites" will be at the Peel Mansion Museum, 400 S. Walton Blvd., Bentonville. Hours are 10 am to 4 pm Tuesday-Saturday; cost \$2.00.
- Through April 3<sup>rd</sup>            A new exhibit at the Siloam Springs Museum will feature functional and decorative textiles from the museum's collection and explain the basic methods of textile production. The museum's two harness loom and walking spinning wheel are included in the exhibit. The museum is at 112 N. Maxwell St.; hours are Tuesday-Saturday from 10 am-5 pm.
- April 8                         Marilyn Stewart on Rugs. Members to bring their woven rugs. When we passed a sheet for program suggestions last year, rug weaving had quite a few requests. Marilyn's program will be an opportunity to learn from her experience and to ask questions on rug weaving.
- May 13                         Monica Milam on her collection of textiles of Central and South America.
- June 10                         Vickie Warburton will be here with her Lampwork Beads to show us the technique and explain the process; go to her website at [www.stardustartglass.com/index.htm](http://www.stardustartglass.com/index.htm)  
Potluck and Social – don't forget. **LOTS OF GOOD FOOD AND FUN!**

## President's Message

Since sharing my family's old linen towels with the guild, I have been investigating the world of textile conservation. The more I read and study the more I gain awareness of how much textiles reflect about the life and times of people during any point in history. It's fascinating to contemplate the evolution of these textiles and how they were used and cherished by generations. Even the smallest scrap of embroidery speaks of quiet hours spent working and dreaming. It's worth the effort to preserve these artifacts of family, however small or seemingly common. They absorbed the hours and events of your forbearers, and as such they can speak to you.  
See you on the 11<sup>th</sup>!  
Cecelia

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## MINUTES – JANUARY 2006

The January meeting of the Northwest Arkansas Handweavers Guild was called to order at the Arts Center of the Ozarks in Springdale, Arkansas, on January 14, 2006, at 10:00 A.M., by Sallie Simmons, Vice President.

Three new members were introduced to the Guild: Polly Potter, Roberta Hamilton and Ellen Andes.

Correspondence: Marilyn Stewart had an e-mail from John Janson.

Minutes: The minutes from December were printed in the newsletter. Laura Redford asked that the amount of auction proceeds (\$403.50) be specifically included. Minutes are approved with this change.

Treasurer's report: Bev Maloney reported \$390.00 had been sent to Heifer Project International as previously authorized. Current balance remaining is \$2,958.77.

The following committee reports were made:

Library: Laura Redford brought 3 books for members to look at as possible additions to library "Weaving Solutions" by Alice Griswold has been suggested by Dee Richards as a future acquisition.

Publicity/Historian: Ann McKnight brought a clipping. Also mentioned that Cindy Suter at Fusion Art Gallery in Bentonville is considering a Christmas sale and wonders if any members are interested in participating.

Newsletter: Harlene Henson said the next newsletter is the end of February. She brought in some newsletters received from other Guilds.

Program: Louise Maringer is doing the program on tapestry next month.

There was no old business.

There was no new business.

Show and Share: Sue Stewart wore her beaded necklace and says the lady who does lampwork beads will be at June meeting. Emily Purdom showed her Christmas towels and a chenille scarf. Marilyn Stewart brought towels in M's and O's in various colors. Bev Maloney had made a table runner and plaid towels. Ann McKnight made an afghan for a friend.

The meeting was adjourned at 10:45 A.M. for refreshments and the question and answer program.

Respectfully submitted,  
Vicki J. Kell-Schneider, Secretary

#### TREASURER'S REPORT, JANUARY 2006

Previous Balance, Checking Account	\$3,341.27
Outlay: Heifer International	( 390.00)
Income: J. Neighbor _ year dues	<u>7.50</u>
New Balance	\$2,958.77

#### MINUTES – FEBRUARY 2006

The February meeting of the Northwest Arkansas Handweavers Guild was called to order at the Arts Center of the Ozarks in Springdale, Arkansas on February 11, 2006, at 10:10 A.M., by Sallie Simmons, Vice President. Cecelia Jaffe, President, assumed the chair shortly thereafter.

There were no guests present. Laura Redford said that new members Polly Potter and Roberta Hamilton took the Winter Weekend seminar last week.

Correspondence included announcements of Fleece Fair in Indiana and that Jason Collingwood will be at the Yarn Barn in Kansas.

Announcements: Tammy Sowers-White, who is an 18<sup>th</sup> century reenactor, is doing a program at 2:00 P.M. at the Siloam Springs Museum on overshot weaving and coverlets.

The minutes from January were read and approved.

Treasurer Bev Maloney reported expenditures of \$50.06 for the yearbook and \$31.83 for the newsletter and dues paid by four members of \$37.50. Current balance is \$2,914.38. Motion to accept made by Sue Stewart, seconded by Sharon Loyd. Motion approved.

The following committee reports were made:

Library: Laura Redford brought three books under consideration for purchase for the library: "Weavers Craft" set, "The Magic of Handweaving", and "Pattern Techniques for Handweaving". Sallie Simmons moved that we get all three. Laura Redford seconded. Motion approved.

Sunshine: Sue Stewart brought word on Marie Bouchette.

Publicity/Historian: No report.

Loom Rental: 4-harness table loom is out.

Newsletter: Harlene Henson said the deadline for the next newsletter is the end of next week.

Demonstrations: No report.

Membership: No report.

Program: Sallie Simmons says Louise Maringer is doing the program on tapestry today. The March workshop is full. In June, a friend of Sue's is going to do a program on lampwork beads.

There was no old business.

There was no new business.

Problem Solvers: Sue Stewart talked about basting netting over fringe to hold in place before washing to prevent knotting problems. Vern Sidler brought placemats which had been washed and were not colorfast yarns. Rit dye remover was suggested. Cecelia Jaffe brought heirloom linen towels asking possible cleaning advice. Several products and methods mentioned.

Show and Share: Marilyn Stewart brought a sampler showing the changes made by changing the tie-ups and weft threads. Sue Stewart showed a rug made from wool strips and a rag wall hanging. Tammy Sowers-White had taken a class on overshot last summer from the Warped Weaver in Sedalia, Missouri, and brought her overshot pieces from that. Vern Sidler showed us the wool fabric with a huck design made for a poncho.

The meeting was adjourned at 11:00 A.M. for refreshments and the tapestry program.

Respectfully submitted,  
Vicki J. Kell-Schneider, Secretary

#### TREASURER'S REPORT, FEBRUARY 2006

Previous Balance		\$2,958.77
Outlay: L. Redford, Yearbook	\$50.06	
H. Henson, Newsletter	<u>31.83</u>	( 81.89)
Income: Dues: C. Corkum		
E. Andes		
P. Potter		
R. Hamilton		<u>37.50</u>
New Balance		\$2,914.38

## **15<sup>TH</sup> NORTHWEST ARKANSAS SUMMER FIBER SEMINAR**

The brochure announcing classes for the 15<sup>th</sup> Summer Seminar is included with this newsletter. Note that the registration deadline is earlier than in past years in order to give instructors time to get instructions and the materials lists to students with plenty of time for ordering necessary supplies. Class size is limited to 15, so choose your class and register early!

Don't forget there is a scholarship for a new weaver and a continuing weaver. See the brochure for details.

**DID YOU KNOW?** Both parents of Christopher Columbus were weavers in Genoa, Italy. This factoid is from “The European Discovery of America” by Samuel Elliott Morrison.

**NOTES FROM THE LIBRARY** (Thanks to Laura!)

Our March meeting and workshop are all about TWILLS—which is also our challenge this year. This weave structure is one of the “basic food groups” of weaving. Think of it as chocolate—so rich with possibilities and so satisfying in all its forms. Because it is a basic weave structure, many books in our library have information about twill. In particular, look for A Twill of your Choice by Paul O’Connor (73.1 on the shelf), Fascination of Twills (4 harness) and Fascination of Twills (multiharness) which are volumes 9 and 10 of the Master Weaver Series by S. A. Zielinski (the slipcase is 47 on the shelf). The Weaving Book by Helene Bress (81) also has an extensive section on twill.

In April, we’ll hear about rugs and our library has some of the classic rug books including The Techniques of Rug Weaving by Peter Collingwood (71), Rug Weaver’s Source Book edited by Linda Ligon (59), Rug Weaving for Everyone by Tod and Del Deo (59.1), and a video Rug Weaving: Block Weaves and Shaft Switching by Jason Collingwood. (Unfortunately, our copy of Rag Rug Handbook has been missing since 1995. If you have a duplicate copy or find one in a used book store, we’d be happy to add that back to our collection.)

New acquisitions: At the February meeting, the Guild voted to purchase: Pattern Techniques for Handweavers by Doramay Keasbey, The Magic of Handweaving The Basics and Beyond by Sigrid Piroch, and the Weaver’s Craft series by Jean Scorgie. Many of us met Doramay when she taught the spring 2005 workshop so you know she is a serious weaver. This book has no color pictures and is heavy on theory. No matter where you are in your weaving, she will take you to the next level! In contrast, Magic is so full of really good color pictures and graphics that you almost don’t have to read the text. It is a good basic book (easily ranking with Learning to Weave) and really does go beyond the basics. Each issue of the Weaver’s Craft series explores a subject from start to suggesting projects. These offer a great way to learn about something new and have a finished piece at the end of your study. Weaver’s Craft is already here and Magic and Pattern Techniques are on order. Check ‘em out!

**ANOTHER BIT OF INFORMATION:** The organization that is now Toyota Industries Corporation was established in 1926 as Toyoda Automatic Loom Works, Ltd., to manufacture and market Automatic Loom invented by Sakichi Toyoda in 1924. Mr. Toyoda invented Wooden Hand Loom in 1890, Power Loom in 1896, and Circular Loom in 1906. Department set up to manufacture automobiles in 1933.

**FOR SALE:** Harrisville Designs floor loom. Maple, with a dark finish. 40” weaving width, 4-harness, 6 treadle. Back beam folds in for more storage room or to fit through doorways. \$500. Contact Genny at [www.goatsroses@yahoo.com](mailto:www.goatsroses@yahoo.com).

**FOR SALE:** Leclerc “Nilus”, maple, jack-type, low-castle floor loom. 45” weaving width, 4-harness, 6 treadle. Plain beam with sections to convert to sectional, with dividers and guides. Loom depth opened is 38”; closed is 25” for storage or moving. Loom width 55”, height 44”. Matching 38” storage bench with open ends. Includes 6 dpi reed and “Warp and Weave” book by Robert Leclerc. Well cared for, heavy and solid. For more info, go to [www.Leclerclooms.com](http://www.Leclerclooms.com). \$650. Contact Harlene Henson, (479) 497-1518 or [www.moonhull@arkansas.net](mailto:www.moonhull@arkansas.net)

*Next Meeting is March 11, 2006 at 10:00 A.M.*

*Don't forget, those of you enrolled in the workshop -*

- 1. warp your loom if bringing your own, and weave the first sample according to directions*
- 2. Bring fray check or glue, separator strips, hang tags or labels, warp, weft, scissors, pattern, shuttles, weights for floating selvedges, and bobbin winder if you have one.*
- 3. Snack or sack lunch for Saturday and Sunday.*
- 4. Bring a desire to weave twill and learn a lot, and plan to have a good time.*