



NORTHWEST ARKANSAS HANDWEAVERS GUILD

FEBRUARY 2019

FROM YOUR PRESIDENT

A big thanks to Laura Redford, Roberta Hamilton, Cliff Bailey and Chris Rithaller for volunteering to help with demonstrations in January. These excursions into museums (even though the demo at Shiloh Family Day was cancelled this time due to weather) and schools are a big part of how we fulfill the education mission of our guild.

I hope to see you all at the next guild meeting on Saturday, February 9. In the business portion of the meeting, we will consider a couple of other activities that could expose weaving and our guild to a broader audience:

— The special committee on our anniversary will submit its report. This committee will make recommendations on how to celebrate the heritage of the Northwest Arkansas Handweavers Guild in upcoming anniversary years.

— In continuing business, we need to make more definite plans if the guild is to submit a exhibit to the Midwest Weavers Conference (June 20-22 in Grinnell, Iowa). The theme for this year's exhibit is "How do you promote fiber arts in your community ...?"

Questions for you to consider:

1. Would you help with the anniversary celebration activities?
2. Would you take a part in planning a Midwest exhibit?

If you are willing serve on either of these special committees or have any recommendations, please let me know either at our February meeting or by email at dkwthomas@yahoo.com. The input of every member is a valuable contribution to the success of our guild!

PROGRAMMING: February Program

Have you checked out anything from our guild library using the new software? Is it too daunting to try? This month Mary Harp and Beverly Maloney will try to demystify how to use the software. If you have a chance, take some time to explore the site: (<https://cloud.collectorz.com/nwahwguild/books>).

Hopefully, the program on bead weaving can be rescheduled for a future date.

Officers, 2018-2019:

Deborah Thomas, President
Cari Kessler, VP/Program Chair
Roberta Hamilton, VP-Elect
Debbie Davis, Secretary
Gayle Pace, Treasurer

Contact us at:

P.O. Box 1635
Springdale, AR 72765

Or on the web at
nwahandweaversguild.com
and on Facebook

Join us:

10:00am on the 2nd Saturday of the month (unless otherwise noted) at: Shiloh Meeting Hall an annex of the Shiloh Museum of Ozark History
121 W. Huntsville Ave.
Springdale, AR 72764

Guild Resources:

Library is at:

<https://cloud.collectorz.com/nwahwguild/books>

Loom & Equipment Rental.

Contact Laura at
laredford@gmail.com or 925-1102.
See the back cover of the Guild Yearbook for available items and rates.

MARCH WORKSHOP

Wynne is preparing supply lists. I have forwarded her an email list, so you will be hearing directly from her shortly. The warp for the class is available from Debbie Davis, an off-white swedish seine twine. She will have spools of it at the February meeting for \$26 plus tax. This is enough for the class as well as 2-27 x 60 inch rugs. A 15" temple also on the supply list, preferably metal. Also, don't forget your rug to go under your loom and bench!

If anyone has a temple that they would lend to a workshop participant, please contact me at: ckessler2232@gmail.com

MIDWEST WEAVER'S CONFERENCE

Conference information is now available online. The booklet may also be downloaded. Pre-conference is June 17-19 and Conference is June 20-22, in Grinnell IA. Registration begins February 2, at 10:00 am. It is not too late to register.

If you are interested in going, please contact me at: (ckessler2232@gmail.com).

TAPESTRY STUDY GROUP

Tapestry Group to meet after the meeting. Topic: Cartoons. Bring ideas for final project. The final project can be a small tapestry.

GUILD LIBRARY

The library is accessible on-line at: www.cloud.collectorz.com/nwahwguild/books. Call or text the title of the book and item number. Call me if you need help, I will walk you through it. I will bring the book to the guild meeting, and pick up returned books.

Thanks!
Mary Harp

JANUARY MEETING

Last month Jacqueline Kurtt. presented a demonstration on how to remove a warp from the loom for reuse at a later time. It was very useful information if you have never attempted it before and even if you have.



January Show and Share



Cliff



Gary



Jo Ann



Beverly



Peggy



Linda



Peggy



Roberta

**Northwest Arkansas Handweavers' Guild
Minutes of the January 12, 2019 Meeting**

The Northwest Arkansas Handweavers' Guild met on Saturday, January 12, 2019 at the Shiloh Museum of the Ozarks Odd Fellows Building. President Deborah Thomas called the meeting to order at 10:00 am and welcomed members, visitors and guests.

There was one correction to the minutes from October. There was a motion and second for adoption of the budget.

Treasurer's Report – Gayle Pace was absent, so Marty Benson was collecting money for our upcoming workshop and will get it to Gayle.

Program Report – Balance is due for the Wynn Mattila workshop in March.

Sunshine – Blanca was absent, but one card was send to Lisa Edmiston's family this month.

Refreshments – Michael, Roberta and JoAnn were responsible for this month – many thanks!

Demonstrations – Jan. 19 at Shiloh – we have volunteers.

Jan. 24 at Central Junior High – we have 4 committed, but may need more.

Historian – no report

Library – the program next month will be how to use the new library software.

Anniversary Celebration – this committee will have a report next month. 1949 is the year agreed upon that the guild started.

New Business

Midwest Weavers Conference is coming up this June in Grinnell, Iowa. The theme for guild displays is Service and Outreach activities. Dates are June 20-22. Deadline for guild display is May 17. Please give Deb Thomas your feedback on this, and contact Cari Kessler if you plan to go.

Book report by Deb Thomas – Weaving – Contemporary Makers on the Loom.

Show and Share – many wonderful works were shared by members.

Program – Jaqueline Kurtt shared how to remove a warp from the loom with the intention to reuse.

Respectfully submitted,

Debbie Davis

Secretary



Fiber Classes 2019 - Red Scottie Fibers at the Shoppes at Fleece 'N Flax

- March 5, 6, 7 – **Beginning Weaving** – Learn how to warp and weave a rag rug or cottolin dish towel on a countermarch or jack floor loom! 9 to 4 each day. Cost - \$195 plus materials.
- 14 – **Two Color Brioche Knitting** – Prerequisite is One Color Brioche. This is a continuation of our explorations in brioche knitting with Kelli of McKnitney. 10-1. Cost \$30. Limit 6 students.
- April 9, 10, 11 – **Farmer's Market Bag** – Weave and sew a rag bag with sturdy inserted handles for your market adventures! 9 to 4 each day. Cost – \$195 plus materials
- May 3, 4, 5 – **Blazing Shuttles Retreat** – Kathrin Weber will be here with her stunning hand painted warps to teach us how to warp them for maximum weaving excitement! 9 to 4 each day. Cost - \$315 plus materials
- June 6 - **Indigo and Woad Dyeing with Gina Levesque** – Learn how to use this historical natural dye to create beautiful blues and Shibori fabrics- it's magic! 9 to 4. Cost \$75 plus materials

July	18 – Natural Dyes with Gina Levesque – This class covers the basics of mordanting, color/light fastness and dyes vs. stains. You will have a recipe book for over 20 dyes! 9 to 4. Cost - \$65 – includes a notebook and samples!
August	13, 14, 15 – 18th Century Floor Coverings with Melissa Weaver Dunning - Explore six early domestic wool rug techniques – Shaker, Overshot, Jerga, Boundweave, Drall and Venetian carpeting! 9 to 4 each day. Cost \$295 plus materials.
Sept	10, 11, 12 – Ozark Coverlets –The authors of this famous book that detailed the history and construction of our regional handwoven treasures will be here to share their experiences – and a sneak peek at their research for their next book! Looms will be dressed and ready to weave with several historical coverlet patterns from the book. 9 to 4 each day. \$275 (includes a copy of the book, autographed by the authors) plus materials
Oct	4-12 – Arkansas Yarn Crawl - A tour of Arkansas’ most popular yarn shops, all during the most beautiful time of the year! Travel with your “Yarn Passport” from shop to shop, registering for prizes and discovering the uniqueness of each shop!
Nov	6 – Jennifer Moore Mathemagical Design Workshop – Golden proportion, Fibonacci, and Fractal designs will be explained and practical application to weaving and visual arts design will be explored. 9 to 4. \$125 plus materials.
Dec	12 – Rigid Heddle Warping and Weaving with Novelty Yarns - A relaxing class to relieve your holiday stress! 9 to 4. \$40 plus materials – Bring your own loom or rent one for \$20.

Recurring Classes

- **BEGINNING WEAVING CLASSES** can be arranged at any time – three consecutive days is needed.
- Know how to weave but need a refresher course? One day **REFRESH YOUR WEAVING** is \$85.
- **KNITWITS** – every 1st and 3rd Tuesday – 10-12 – bring a fiber project! Free. Come have fun with the locals!
- **SPINNER’S GATHERING** – last Wednesday of every month at 10 am. Free. A relaxing way to spend your morning.
- **LEARN A NEW KNIT STITCH** with Chris – every 1st and 3rd Tuesday at 1:00pm - \$15.
- **BEGINNING SPINNING AND ART YARNS** with Karen – last Wednesday of every month at 1:00 pm. \$30.
- **KNIT AND CROCHET CLASSES** – check Facebook for new classes each month!

- Call Debbie at 479-981-0832 for more info and to sign up! Parking is free for multiple-day classes.

Kathrin Weber Blazing Shuttles Weaving Workshop

May 3,4,5 at the Eureka Springs Community Center

Students learn non-traditional techniques that allow them to work smoothly with multiple warps and to design with diverse warp elements at the loom. They will use instructor provided hand-painted warps in which the colors flow and change, creating designs in the woven fabric that appear complex in planning, but actually spring from making flexible and intuitive decisions as they work. Students will work seamlessly with multiple warp chains to create alternating color sequences used in Turned Taquete and other weave structures. They might choose to flip sections of the warp from end to end which creates color flow in opposite directions. They might choose to shift the warps to create patterns that flow in the weaving lengthwise as well as horizontally. This workshop is appropriate for 4 harness and 8 harness looms. No two warps or designs will be alike so class members learn from their own projects as well as from the others. Weavers with more experience will be able to take their designs to more complex levels.



The goal for this workshop is to learn to design effectively and efficiently with multiple warp chains which aid in creative designing at the loom, and to develop new techniques for more spontaneity and confidence in the creation of fabric. Students will enjoy a non-traditional approach to Turned Taquete, but many more options will be explored as well.

In this workshop we start the designing process tying on to a 300 thread dummy warp that students have threaded before class. Tying on can be a time saver, an eye saver and a method to approach design techniques at the loom as opposed to on a computer or pen and paper. This workshop is not suitable for rigid heddle looms. Cost \$315 plus materials. You will need to bring your own loom. There is easy access to the Community Center Highlander Room.



Call Debbie at 479-981-0832 to sign up.

BUY OR SELL

For Sale: 24 inch cherry Norwood loom, 4 shafts, 6 treadles, sectional warp beam. Inserted eye heddles (lots of them). We put new rollers on the loom so it can be easily transported to workshops. A sweet little loom - perfect for small spaces, as it folds up compactly. Comes with a bench! See it at Red Scottie Fibers in Eureka Springs, or email redscottie@cox.net for pictures. \$450 (1/19)

For Sale: Leclerc Loom, 52" wide, 4 shaft, bench, 12 shuttles, books, 360 cotton spools, 360 spool rack, \$1000. Message Leana Halsey 479.871.2036 for more info (12/18)

Looking to buy: handwoven rugs and towels. Contact Diana Janes, 870-423-2398. (12/18)

For Sale: Clemes and Clemes electric bobbin winder, like new, rheostat, new price: \$385, asking \$200; rag, stick, boat shuttles; bobbins; many books in excellent condition. Laura Redford is selling on behalf of a member who has moved out of state. See full list at December meeting or email: laredford@gmail.com (12/18)

For Sale: 4 warping boards, 2 warping reels, 4 inkle looms, a 4 harness table loom, 2 ridged heddle looms, yarn swift, 2 bobbin winders, 12"x16" Japanese loom, 3 drop spindles, 5 sets of carders, small spinning wheel, large spinning wheel, small tapestry loom. Call for prices. Jacqueline 559.760.6190 (12/18)

For sale: Schacht 8 harness table loom with stand. Used a very few times. \$500. Cash only. Joi Chupp. 417.592.1378 (01/19)

NWAHG JANUARY 2019

Guild Calendar

2019		
February 9	Guild Meeting	Library Software Demystified
March 2-3	Workshop	Laura Redford, Beginning Weaving
March 9	Guild Meeting	Mollie Barnes, Fiber Artist, Ozark Folkways, Fiber Arts: Past, Present and Future
March 15-17	Workshop	Wynne Mattila, Finnish Style Runner/Cotton Rug Technique
March 16	Demo: Shiloh Museum	Rescheduled Family Fun Day
April 13	Guild Meeting	Happy 70th Birthday NWAHG!
May 11	Guild Meeting	Member Focus: Study Groups Presentation, Overshot-patterned Doubleweave and Tapestry
June 8	Guild Meeting	Annual Year End Potluck
June 17-22		Midwest Weavers' Conference 2019; Grinnell, Iowa
July 13	Guild Meeting	TBA
August 10	Guild Meeting	Annual Guild "Garage" Sale
November 7-9	Workshop	Jennifer Moore, Double Rainbow Workshop